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ONION ODE



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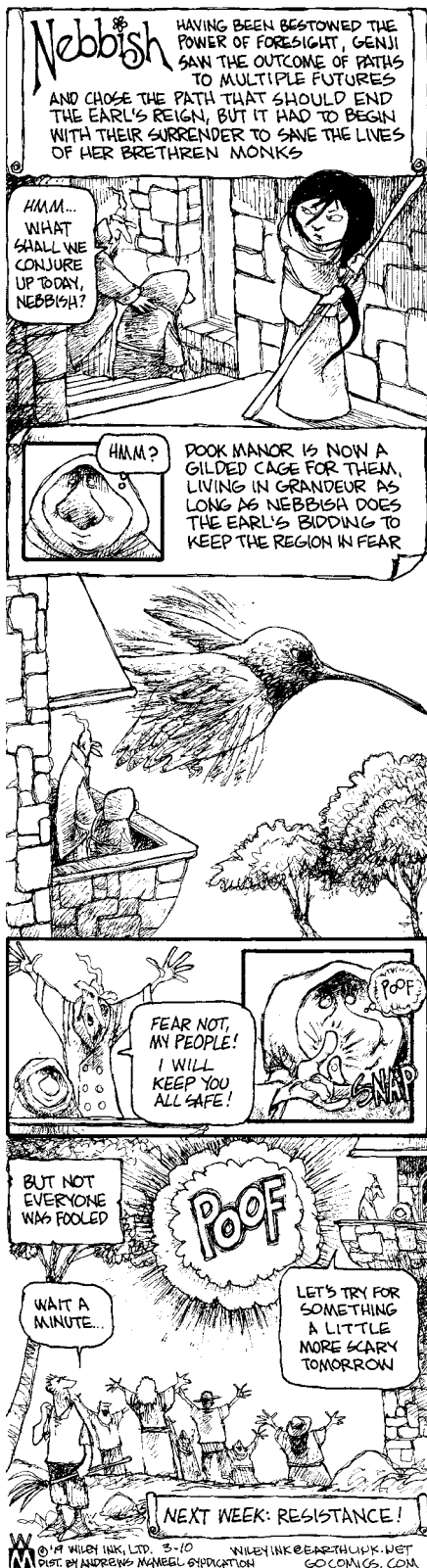
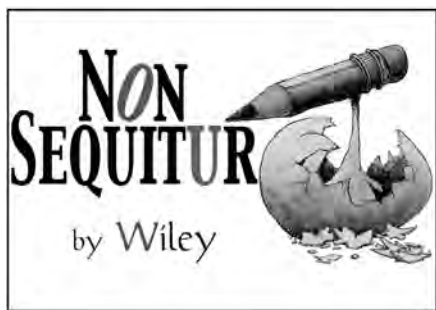
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letters

ANTI-IMMIGRANT ILLOGIC

In response to Brian Palmer's Feb. 28 letter ("Goodnight America"), I must say I am impressed by the sheer lack of logic in his argument.

Palmer appears to suggest that if we continue to let immigrants come into the U.S., then we will "turn in the U.S. into a Third World dump." Seems like a massive leap to make, not to mention an incredibly ignorant one. He paints a dark picture filled with "maggot infested slums" and "gangs of rapists and thieves," as though immigrants are the sole causes of these problems.

What Palmer fails to realize is that the root cause of these deplorable conditions is structural, and far more often the result of gentrification, an unequal distribution of wealth, corrupt governmental figures and many more issues — none of which directly involve immigrants.

Also, what about all of the U.S.-born citizens who are rapists, thieves, murderers, racists and bigots? He says "immigrants" as though it's a dirty word, as though they are less-than human, and this couldn't be further from the truth.

Our country and economy would completely collapse without immigrants and the extremely labor-intensive jobs they perform, though many lazy, entitled and prejudiced Americans continue to deny this fact.

Instead of ridding the country of immigrants, I suggest we weed out people like Palmer, who prefer blaming others for the ails of this country instead of taking a hard look at themselves.

*Kendra Hurtado
Eugene*

DOWNSIZED DREAM

Re: Greg Williams' letter ("Too Many People," Feb. 28): A wise man once said, "Never get into an argument with a man who claims to know what makes a seal happy." Oh well, here goes...

There is nothing about "overpopulation" that "exacerbates racial tensions in multicultural societies," and it is not specious parsing to say that even substituting "overcrowding" does not fully correct for the error. Tenement slums are "overcrowded" — palatial estates, not so much.

More accurately, institutionalized poverty supported by tax giveaways to the already obscenely well-off is a breeding ground for criminal enterprises of both white and blue collar varieties, they being politically correct terms for corrupt businessmen, street thugs and their lawyer-politician enablers. Pick your favorite and vote accordingly.

Those interested enough to want to cut through Williams' mirthful prose can flip on their Google box and learn that the slight downtick in RV sales in 2018 is the result of an uptick in years prior, and is due not so much to a dearth of seniors dodging cooler climes as it is to the millennial generation looking for affordable housing.

The soft bigotry of low expectations, having been fully implemented with masterful effect: The downsizing of the American Dream is now complete.

*Leo Muzzy
Eugene*

EVERYONE POOPS

It is a fact, though not a popular one, that homeless people both exist and need to poop occasionally. It seems that those who build public restrooms think that if they make their facilities unpleasant enough to use — maybe even keeping them permanently locked — no one will have to use them.

Not only is this not true, it dehumanizes the human beings who have no other choice.

At the very least, I would hope the people of Eugene could find it in their hearts to provide the most basic of sanitation at such facilities. I mean, no soap? Not even an empty dispenser, but no washing of hands after defecating?

Is one or two discourteous (watch out for the 'N' word) junkies worth depriving everyone, even affluent people who visit parks, of the most basic of sanitation? And what do you think someone who used the restroom does next? Probably touches the door handle to get somewhere they can wash their hands. A door handle you might grab hold of.

I would ask those responsible to rethink the values and purpose for which these restrooms exist. And perhaps acknowledge that a few bad apples should not be allowed to subvert this purpose into what I can only call "poor-hating." Hate solves no problems. Never seen it work once.

*Russell Kerns
Brownsville*

BAD RENT CONTROL

With Oregon passing statewide rent control, the "door has been opened" to tweak the law locally to better protect tenants from money-addicted landlords. The current "one size fits all" legislation fails to protect the most vulnerable.

The newly legalized cap of a 7-percent annual increase will financially devastate those in the lower socio-economic groups such as seniors, the disabled and the impoverished (i.e., single mothers). It places all renters into one group as opposed to reflecting the spectrum that actually exists. More importantly, it does next to nothing to make housing affordable.

With Lane County and Eugene being a compassionate place to live, our county commissioners and City Council need to take the law one step further; there is nothing now preventing the enactment of local law(s) to cap rent even lower. This can be done on a continuum that reflects various types of rental properties, addressing the true reality that exists and the incomes of those found therein.

Eugene's Falcon Wood Village re-

tirement park, and the unsavory deeds done there by management through its Chicago-based corporation, has been in the news. Our Legislature is attempting to enact new law to address aspects of this corporate greed.

Statewide rent control, however, exacerbates the woes at Falcon Wood. It will force tenants who rent lots for their homes there to give them up.

Surely astute local politicians can find a better way to address our affordable housing crisis and therefore help ease our burgeoning homelessness.

*James Houston
Senior citizens advocate
Eugene*

DEM DEMS

Hey, Mr. Calder (Letters, "Ask Not," Feb. 28): The Dems are still plugging along making sure you and I have a safety net and health care as we age, beautiful national parks that are protected from greedy developers, and fighting daily to thwart the racist Nazis that would love to have the U.S. be like Russia.

I've asked your same question about the Repubs and here is the answer: Talk radio, where — for the love of money — misogyny, racism and xenophobia was perpetrated under the guise of "entertainment" to gullible, fearful, greedy people 24/7 until they were brain-washed.

Now we see the fruits of this ugly, divisive crop: Trump. But even more, a Republican party that is complicit and truly un-American.

If, in the last 25 years, any Repub had a boat in rising waters, only a white man would be allowed on board. Nice.

*Annie Kayner
Eugene*

ARE BELOVED LEADER

I've had it with the Lamestreamedia's always besmalling are President, making fun of his claim that him and himself alone kept the skies safe during the Pelosi-Schumer-Warren-Acosta-O'Rourke shut-down (unpublicized fact: according to *Blightbrat*, he visited several major "airports" during peak hours and personally took over the landing towers to show "how it should be done." You won't read about that in the *Bezosamazonwashingtonpost!*).

He is the most humblest person on Earth — note that he doesn't not call himself a super-genius, which he certainly is — facts don't lie (unless their on the Lamestreamedia!). Note that he didn't not say that he is the most stable person ever, which he certainly is, or else why would he even have to say that! (Ask yourself that whydonta, libtards!)

Note that he didn't take no credit for the fact that there was no volcano deaths in the "Lower 47" in 2018 — and yet there was none! Note that there was no deaths due to Bigfoot attacks in the U.S. — and yet there was none! Note the absence of astroid-related deaths anywhere in the U.S. due to his diligence

as CiC of Space Command — and yet there was none! All done on his watch! No deaths! By none of them dangerous things!

They're are hunderds of other examples of are Beloved Leader being on watch 24/7/52 keeping his people safe, and yet do you ever hear about them on Fake News? NO!

Trump — definitely NOT you're crazy racist uncle!

Jamie Selko
Eugene

ALL HANDS ON DECK

The recent Eugene Climate Town Hall had an interesting process. Everyone in the room (about 200) wrote out their best ideas to mitigate climate change. After exchanging them, one of the top-rated ideas was for Lane County Board of Commissioners to implement a Lane County Climate Action Plan. This is a no-brainer next step.

Transitioning from conventional agriculture to regenerative, organic agriculture sequesters carbon, builds topsoil and holds moisture longer. Protecting our public forests in Lane County from logging would also sequester large amounts of carbon as well as fare far better than tree plantations in forest fires.

Cities work on decreasing emissions of greenhouse gas (GHG) while our surrounding rural lands can sequester more GHG. This would also help us become more resilient and prepared for the unstable times to come.

The climate change crisis is an all-hands-on-deck emergency and Lane County government needs to get on board. Also, call Gov. Kate Brown and urge that she deny Jordan Cove LNG project.

Pam Driscoll
Dexter

TWO-FACED MERKLEY

Quoting from Sen. Jeff Merkley's Feb. 28 email to me: "When the founding fathers drafted our Constitution, they intentionally gave the responsibility of declaring military action to the United States Congress. The principle is simple: If the federal government is going to send our sons and daughters into harm's way, the people should get a say in that decision, through their representatives in Congress.

"Unfortunately, the Trump Administration is hinting at a military intervention in Venezuela that would violate this cornerstone principle. That's why I'm introducing a Senate resolution that would prohibit any such military action in Venezuela without explicit congressional approval."

Well, senator, did you introduce such a bill when in October 2015 President Obama — in violation of our Constitution— dispatched 50 U.S. troops to Syria, ultimately reaching a total of 503 before he left office? No.

How about after February 2013,

when Obama sent 50 more U.S. troops to fight in Nigeria, bringing the total to 535, and resulting in the recent deaths of four U.S. soldiers? Or the numerous other "special forces" deployments made around the world by Obama, which could only be described — in your words — as military interventions?

No, you didn't.

Senator, you are a sanctimonious hypocrite for standing by with no objection when a Democratic president violated the Constitution and put our sons and daughters into harm's way.

Pat Driscoll, Vietnam vet
Eugene

ELECTROMAGNETIC SOUP

Smart meters and 5G have come to Eugene. Smart meters are devices that allow utility companies to track and transmit your use of electricity directly to the company; they replace traditional analog meters.

Opponents of smart meters cite several concerns, including data privacy and security issues (identity theft, implications of real-time surveillance), health issues for humans and animals, risk of smart meter fires and more. Utility companies assert that all of these concerns are baseless.

My experience is personal. My husband had a heart condition that was exacerbated by exposure to these types of wireless devices. I've also spoken to many others who suffer debilitating health issues from EMF exposure. A typical story is that an otherwise healthy person gets very sick and can't figure out why, despite visits to doctors and specialists.

Eventually they connect their issues to EMF exposure. Some insist that it's all in their heads. But as someone who lived with and observed close-up someone suffering extreme effects from EMFs (at times landing in the ER), I know it was real. His cardiologist acknowledged that negative health impacts his patients were reporting from EMFs were real. (My husband died 18 months ago.)

I understand why people who are not EMF sensitive don't believe it's real. Wireless technologies are convenient and fun and omnipresent. No one wants to think about the possibility that the EMF soup we live in could negatively impact our health.

I encourage everyone to do her own research and be as informed as possible.

Sheila Hoover
Eugene

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We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 200 words and include your address and phone number for our files. Email to letters@eugeneweekly.com, fax to 484-4044 or mail to 1251 Lincoln, Eugene 97401.

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- 3.22 Antonio Sánchez & Migration
- 4.5-6 Honey Whiskey Trio & A Night of Vocal Arts 2018



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UNEXPECTED NEW SKYLIGHTS
WHEN DUCTWORK COLLAPSED
IN THE STORM BUT EXPECTS
TO OPEN *HELLO DOLLY* ON
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news

slant

• **The snow was pretty the first couple hours it fell last week.** Then tree limbs fell, roofs collapsed, power lines went down and the light and heat were gone. Thank you to *The Register-Guard*, KLCC and the local TV news for braving the roads and dealing with lost electricity and phones of their own to keep us posted on storm damage and the ceaseless work of the power companies and road crews to get us going again.

• **Oregon Sen. Jeff Merkley has bowed out of the presidential race,** but if you're desperate for another enviro-friendly socially conscious white guy from the West Coast, there's always Jay Inslee. The Washington state governor has been forward-thinking on the environment and clean energy, and while he might be obscure to the rest of the country, so was Bill Clinton when he was governor of Arkansas — and whoever thought Donald Trump would be president?

• **Eugene plans to put up a parking lot where City Hall used to be** — where plans were canceled to create a camp for the homeless — and Eugene's city parking manager, Jeff Petry, described a downtown parking crisis in a Feb. 17 interview with *The Register-Guard* justifying the plan. "Downtown Eugene's parking demand is one of the highest it's ever been in decades," he said. "Every parking garage has a waiting list (for monthly permits) and **every parking garage is full.**" We found plenty of spaces when we visited one of those "full" lots — the Parcade Garage at Seventh and Willamette — several times on Feb. 19. Petry responds, "That is good to hear there is parking availability for our hourly and daily parkers. The Parcade Garage is a key downtown location." Does that mean we can build a homeless camp now instead of a parking lot?

• **Kelsey Juliana and Our Children's Trust** may not win their climate case against the federal government in the court of law, but they are already big winners in the court of public opinion. The March 3 coverage on CBS's *60 Minutes* was a compelling segment of these kids in Eugene and all over this country feeling the impact of extreme climate change and trying to do something about it. Couple that with the kids' climate marches scheduled for

March 15 worldwide. Where are the so-called grown-ups in this fight? It's past time to throw the climate deniers out of office and vote in adults to work with these kids.

• **Speaking of climate deniers,** Art Robinson already has announced that he is once again running against Congressman Peter DeFazio, probably with the help of the deep pockets of the Mercer family, buddies of Donald Trump. We would like to brush Robinson aside but better take him seriously, despite the whole collecting pee and a little nuclear radiation is good for you thing. The country and Pete cannot lose in 2020.

• During Lane Arts Council's First Friday ArtWalk March 1, we dropped by the **New Zone Gallery**, now located — at least temporarily — in the elegant space that once housed the defunct Opus VII. New Zone, with work from PhotoZone at the back, was a gallery transformed, and we hope the collective can stay in the new space a long time. Around the corner, a new show of paintings by the late Oregon artist Charles Heaney at Karin Clarke Gallery and *She Flies With Her Own Wings: Celebrating Female Artistry* at White Lotus transformed downtown into a happening art scene that we hope continues to grow.

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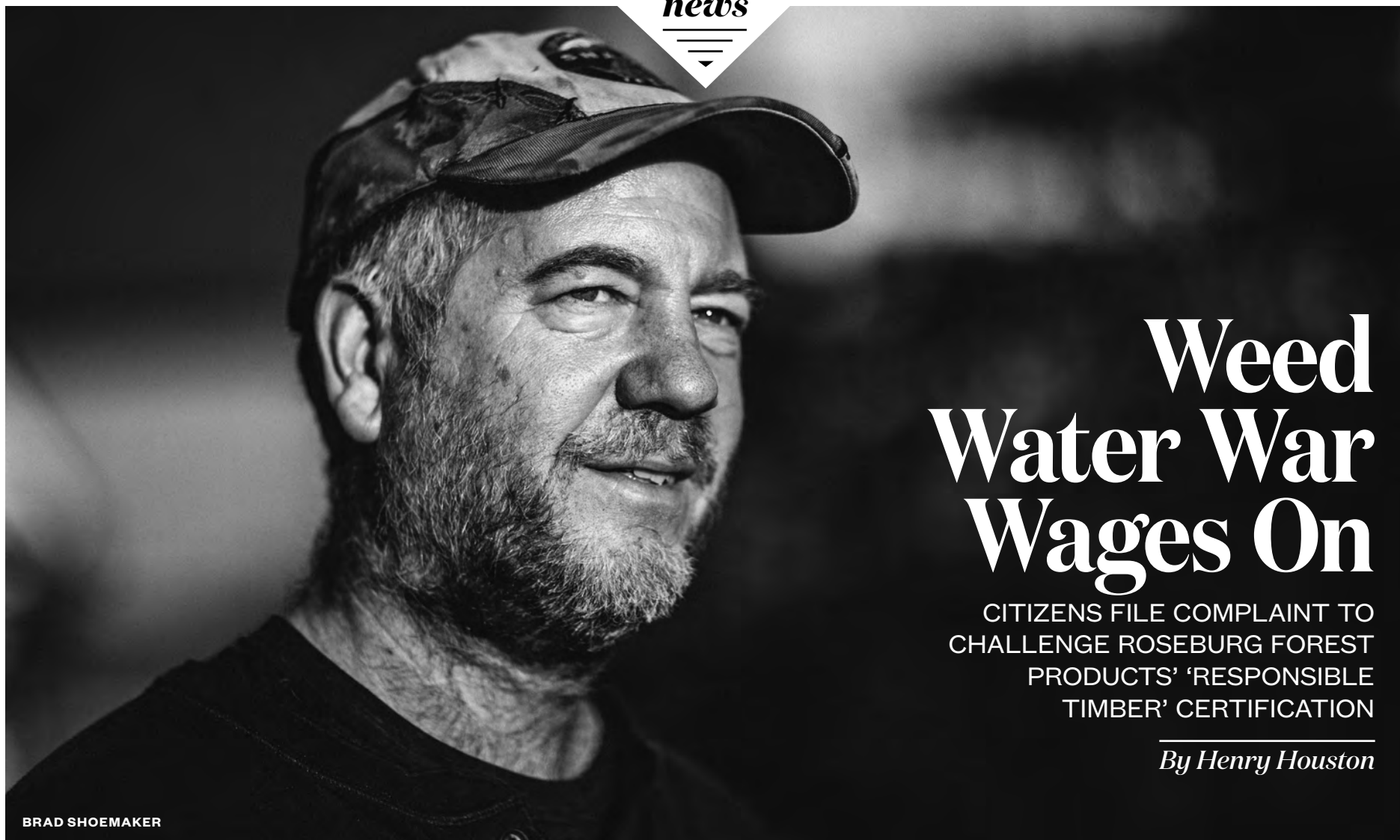
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BRAD SHOEMAKER

Weed Water War Wages On

CITIZENS FILE COMPLAINT TO CHALLENGE ROSEBURG FOREST PRODUCTS' 'RESPONSIBLE TIMBER' CERTIFICATION

By Henry Houston

One thing the city of Weed, California, is known for, aside from its name, is its pure spring water that flows from the faucet — or out of a bottle of Crystal Geyser.

The city of Weed has a population of 2,716, and it's still fighting the multinational company Roseburg Forest Products over access to its water resources. Water for Citizens of Weed filed a complaint Feb. 27 against Roseburg Forest Products with Forest Stewardship Council (FSC).

The group alleges that the timber company, which operates a lumber mill in Weed, has violated their human rights by trying to control the city's primary water resource and abusing the legal process to silence their protests.

Roseburg, however, says it's just trying to claim the water rights that it bought in the 1980s.

Brad Shoemaker, spokesperson for Water for Citizens of Weed, says sending the complaint to Forest Stewardship Council is a way to engage the company on the ethical problems of forcing the city to hand over its water resources.

It would hit them in the wallet, he says.

"If you have that kind of certification," Shoemaker says, "you can sell your products to the green building industry, the people who want to source wood from sustainable sources. You know the company is being a good steward of the forest where they're getting their products from."

Roseburg received its certification in 2000, making it one of the earliest companies to pursue the sustainability certification. In 2016, the company received an FSC Leadership Award for being one of the longest continuously certified companies in the U.S., according to a statement from Roseburg Senior Vice President Stuart W. Gray, who's also the company's general counsel.

"It's not just about your forest and what you're doing about cutting," Shoemaker says. "An important part is how you treat communities where you operate."

Brad Kahn, FSC communications director, says its mission is to promote environmentally appropriate, socially beneficial and economically viable management

of the world's forests. It developed the "Policy for Association" in 2007 to specifically describe what sort of behavior is unacceptable because it recognized member behavior affects FSC's reputation and mission statement.

Water for Citizens of Weed filed a Policy for Association complaint to FSC International, alleging that Roseburg is violating human rights of the city's residents.

The northern California city is a former company town. International Paper, when it owned the water resources, made an agreement with the city that dedicated 2 cubic feet per second of water for 50 years, priced at \$1 per year.

When International Paper left town, no clear documentation was left behind that clarified who owned the water resources, the Water for Citizens of Weed's complaint says.

Crystal Geyser-Roxane came to Weed to inquire about buying water to sell as bottled water. Roseburg Forest Products, which purchased mill property in the city in 1983, sold the water to the water company. In 2014, Roseburg Forest Products notified Weed residents that it would no longer acknowledge the water deal made by International Paper. This decision was made to sell more water to Crystal Geyser, according to the complaint filed to Forest Stewardship Council International.

Water for Citizens of Weed says it is asking Roseburg Forest Products to recognize the city's past water arrangement and for the company to drop the strategic lawsuit against public participation (SLAPP). The SLAPP lawsuit targets nine individuals in the city, including a 92-year old former mayor and retired mill employee.

The legal fees have cost the city more than \$400,000 as of December 2018.

SLAPP suits are used as a harassment tool, according to Civil Liberties Defense Center (CLDC). CLDC references *Gordon v. Marrone*, a 1992 New York Supreme Court Case, in which the court stated that SLAPP filers use it to force the defense to bear legal expenses to discourage future activism.

"Through suing people who are merely trying to protect a community's water and speaking out on the issue and asking their government agencies to investigate

and look into the situation, which is what we were doing, it's a punitive thing — a violation of First Amendment rights to speak out on issues," Shoemaker says.

He adds that the city of Weed and its residents can't afford to shoulder the burden of paying future legal costs to keep fighting.

Gray of Roseburg Forest Products told *Eugene Weekly* that the ongoing litigation, which is only asking the court to uphold the company's water ownership rights, does not concern the company's FSC certification.

However, FSC has a policy that certificate holders must not violate traditional or human rights violations. The organization defines human rights according to the United Nation's *Universal Declaration of Human Rights*.

FSC certifications pulled due to human rights are rare in the U.S., Shoemaker says.

"Most cases are in places like Cambodia or Indonesia, the Congo," he says. "It's a very rare mechanism to have applied in the U.S."

Water for Citizens of Weed received help from a coalition of environmental nonprofits (including Greenpeace, Earth Rights International and Environmental Investigation Agency) in putting together the complaint.

Shoemaker says residents will have to access water by drilling for groundwater, which not only will require more energy to acquire but its availability is uncertain with the future of climate change. The spring water resource in Weed is otherwise fed through pipes and goes into resident's homes.

"It's a good, green system," he says. "That's what Roseburg is taking away from us."

He adds that the city built the water delivery infrastructure and that Roseburg uses it to get water to its mill.

FSC says the organization is aware of the complaint. The procedure for processing the complaint begins with sending an acknowledgement within 10 days of receiving it. Then FSC International has 20 additional days to either accept or reject the complaint.

"I'd like Roseburg to respond and not get disassociated from FSC but to meet our demands," he says. "That would be a much better outcome." ■

Deeper Issues Of Generational Poverty

SNOW DESTROYED TENTS OF UNHOUSED FAMILY

By Sierra Dawn McClain

THE PETERSONS' TENTS WERE DESTROYED IN THE SNOW STORM

PHOTO BY SIERRA DAWN MCCLAIN

Snow pattered on the tent. “Come on girls, get ready for bed,” Tad Peterson told his daughters. But 17-year-old Ashley and 14-year-old Trinity couldn’t sleep. The girls were used to rain. They had spent many cold mornings in damp hoodies waiting for the bus in Noti and many cold nights with puddles in their tent. But snow was different. “I’m scared,” Trinity whispered.

Peterson called his sons, 22-year-old Damian and 20-year-old Timothy, outside. The boys knocked snow off their tents, but the storm spit white flakes spiraling downward hard and fast.

One bar snapped, then another. The EZ-up tent came down.

Despite the family’s efforts, all of their tents collapsed. The Long Tom River, surging and swelling, was overflowing its banks.

Ashley grabbed her essential possessions — her backpack of textbooks, the phone and tablet she used for school and one blanket.

The late February snowstorm that blanketed the Willamette Valley exacerbated problems for unhoused families like the Petersons and exposed the lack of resources available for homeless single fathers.

Around 2 am Monday, Feb. 25, the Petersons knocked on the door of the woman who had been renting the plot of land beside her house to the family since July. The family moved there after Peterson lost his tech job in Las Vegas and moved his family to Eugene.

She welcomed the Petersons, in a panic herself as the river covered the land, sweeping toward the house. It was cold and dark inside, save the flicker of candles. The Petersons collapsed on her floor to sleep.

At dawn, the family and their host surveyed the damage.

The Long Tom had just missed the house.

The Petersons were less fortunate. Their possessions were drenched. Their Honda Accord was trapped in a snow bank. And their tents — ruined.

“We lost the one place we had to live,” Ashley says.

Ashley contacted Mandy Burchfield, the director of Campus Life at Elmira High School, a program for at-risk youth.

Soon, Ashley and Trinity had a place to stay for a few days with Burchfield’s siblings and mother, the Robertsons. They played video games, ate warm food and laughed.

Peterson and his sons slept on their landlady’s floor as snow continued to fall.

The snowstorm left Peterson with \$30. He says he had applied for jobs all year without luck. His unemployment and severance pay had run out. SNAP benefits amounted to \$1.40 per person per meal, not enough to feed a family of five.

Peterson’s oldest son, Damian, quit college to work as a Grubhub deliverer to help feed his siblings. He wants to give college his best chance — so he plans to wait until he has a house and reliable Wi-Fi before going back.

Damian’s younger brother, Timothy, is looking for work. But he won’t apply for food industry jobs. A teacher once said he would only be good for food services, and he is determined to prove that teacher wrong.

Peterson won’t let his daughters take jobs yet. He insists they focus on school.

“The kids tell me thank you for trying, but I don’t know. This is not what I want for them,” Peterson says.

The children’s drug-addicted mother left the family in 2006. “It’s either me and the kids, or meth,” Peterson had told her. She chose meth.

Peterson has struggled to find support for his family in Eugene. Services exist for mothers with children, but Peterson says he has been turned away as a single father.

Peterson called the Eugene Mission but it was not set up for a homeless father.

“We are absolutely at capacity,” says Beth Sheehan, advancement and communications director at the Mission. “We would love to have a dads and kids

program, but we don’t have one yet because we don’t have the resources.”

Sheehan explains that the Mission only uses 10 percent of its acreage and has room for another shelter — but no funding. “It would take a capital campaign with donations of at least \$250,000 to open a shelter for fathers with children,” Sheehan says.

Peterson was not aware of a lesser-known shelter that does help homeless fathers. First Place Family Center, a program of St. Vincent de Paul Society, houses families with at least one child under 18. The center provides basic needs, a half-day preschool and parent programs.

First Place currently has 20 families in its overnight shelter and room for two more, according to Eileen Chanti, the center’s director.

But many more than two families need help. Peterson is one of 215 people in homeless households with children, according to the city of Eugene — 138 sheltered, 113 unsheltered.

Unlike single unhoused individuals who may hold signs on the curb, these families are often invisible — like Peterson’s family. Until the snowfall, only a few people knew they were living in tents.

Chanti explains that families often carry burdens of shame and fear. “Being homeless isn’t a crime,” Chanti says, “but families fear calls to DHS [Department of Human Services], getting torn apart and being taken advantage of because they’re vulnerable.”

These families blend in with the crowd — shopping in supermarkets, going to school and work, walking the streets with everyone else.

Contrary to popular misconception, Chanti says, most have jobs. “Right now, 60 to 80 percent of our families are working — and they’re still homeless.”

Chanti says the system is deficient. “We do not have enough affordable housing in this town. And landlords aren’t willing to rent to unstable families.”

First Place partners homeless families with housing navigators who vouch for families when negotiating with landlords. Chanti wants to create rent mitigation funds to promise landlords emergency rent coverage.

First Place needs at least two more housing navigators. To expand services, Chanti says the center would need at least \$450,000. And to relationally support families in crisis, the center needs more volunteers.

But it will take more than a few homeless shelters to help vulnerable families. It requires community members getting involved. “We have families that are trying to break the cycle of generational poverty,” Chanti says, “and that’s hard to do.”

Chanti says if a family’s support networks are also trapped in systemic poverty, the family might get emotional support and a few dollars, but they won’t get long-term help. Cross-pollination between socioeconomic classes is critical to fracture poverty’s vicious cycle and create a more stable community.

Peterson is one of many homeless parents trying to break poverty’s generational chains. Even with his tents and his life in pieces, Peterson continues to look for work.

The storm that devastated his family may have started a different kind of snowball effect.

No longer invisible, the Petersons have had to rely on others for help — the landlady, Campus Life family, church and school communities. Word got out about their situation.

On the night of Feb. 28, four days after the blizzard, Peterson found a place. It’s a temporary house in Elmira he and his kids will share with another family. St. Vincent de Paul is donating furniture. Peterson got a call from a recruiter for a potential job as a truck driver. It’s not what he wanted — he wants to use his skills as an IT specialist — but if he gets the job, it’ll mean food and warmth and no more tent camping.

The snow is melting. A new month has begun. The Petersons have a hard road ahead and may need help — but it’s a start. ■

UNEQUAL PENALTIES

LOCAL SCHOOLS SUSPEND AND EXPEL SPECIAL EDUCATION STUDENTS AT TWICE THE RATE OF THEIR PEERS. ONE DISTRICT IS TRYING TO CHANGE THAT.

BY BRANDON TAYLOR AND ASIA ZELLER

In 2014, Frieda Bikele could count on getting a routine phone call from the Eugene School District 4J's Camas Ridge Elementary, telling her that her daughter, Anne, was done for the day.

"When [Anne] was at Camas Ridge she would be sent to the principal's office three or four times a week," Bikele says. "She was in kindergarten."

Anne has learning issues that qualify her for special education services. So, when Bikele received those repeated phone calls, she believed they were code for the school's inability — or unwillingness — to deal with Anne's needs.

"They would say, 'She's not cooperating,'" Bikele says. "'She's misbehaving. She's not listening.' There was always something going on with her."

Anne was born with spina bifida, a condition in which the spinal cord does not form as it should. Anne was able to have an early operation that would allow her to walk, but before she was a year old, she contracted meningitis. That caused brain damage and led to issues with "learning and functioning and interacting with others," Bikele says.

"They were like, 'We can't kick her out because she is special needs.' I knew my child would not survive in the 4J school system," Bikele says.

Sending students home in this way isn't documented, and so missed class time can't be quantified. Special education students are being sent to the office without a referral and sent home early. They're also being suspended and expelled at a higher rate than their general education peers.

Data from the Oregon Department of Education reveals that special education students are disciplined at twice the rate of their classmates, and the ODE allows it. The incidents of discipline — that is, suspension and expulsion — that do show up in the stats reveal that 4J has a serious problem in how it handles special education students. While 4J struggles with high discipline rates, the Springfield School District has found a way to keep the rates down.

UNEQUAL DISCIPLINE

Eugene 4J officials are twice as likely to formally suspend and expel special education students compared to other students, state records show. This means some of the most vulnerable students in the district — the ones who arguably need the most time and attention in the classroom — are suspended or expelled twice as often.

Eugene 4J's rate of discipline for special education students was 2.26 for the 2016-2017 school year, the most recent year for which data is available.

In Lane County, Junction City and Bethel districts are also among those that have had a high rate of discipline for special education students.

And it's not just happening in Lane County, but across Oregon. Students who qualify for special education services in public schools throughout the state are also

more than two times as likely to be disciplined as other students, state records show.

Although special education students comprise only 13 percent of all students in Oregon, they've made up 27 percent of total students suspended or expelled. This is according to five years of state data analyzed by *Eugene Weekly* and the Catalyst Journalism Project at the University of Oregon School of Journalism and Communication.

Oregon doesn't bear this burden alone; the disproportionate rate of discipline is a national issue. According to the Civil Rights Data Collection, Oregon's rate of suspending and expelling special education students is on par with the national average.

STILL TOO LOW A BAR

Students who qualify for special education services present challenges to teachers and disruptions to classroom learning. They regularly need more attention and require more patience. Often the one-on-one guidance they need is hard to provide in a large classroom setting. They may have outbursts during class, causing distraction and, in some cases, harm to themselves or other students.

Kent McIntosh, a professor in the University of Oregon College of Education, says teachers often carry the burden of making the decisions to take steps that lead to student discipline.

"It's not like they are being intentionally mean or cruel," he says. "It's just we ask our teachers to do a lot."

Federal law seeks to guarantee special education students equal access to education through the educational rights laid out in the Individuals with Disabilities Education Act. Doing so means preventing bias in the way they are disciplined.

Oregon has built-in assumptions that this problem will continue: The Oregon Department of Education assumes special education students will be suspended or expelled twice as often than their peers. Federal law allows states to set their own standards for what officials call a "significant discrepancy." The ODE's standard is set at 2.0, allowing special education students to be disciplined twice as often.

Still, this threshold is more rigorous than other states, which assume that the disparities regarding special education students will run even higher, according to a 2013 federal Government Accountability Office report.

Oregon officials have raised warnings, however, when districts push the inequity to what they would consider to be too far. This state's education department keeps an eye on larger districts and flags those where the disparity for special education students is more than twice that of other students.

Of the 27 districts the state tracks, 17 districts in 2016-2017 school year exceeded the state's threshold, according to ODE's Annual Performance Report.

The problem has been persistent in Eugene 4J, which was flagged in 2015 and 2017



**‘IT’S NOT LIKE
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— KENT MCINTOSH,
UNIVERSITY OF OREGON COLLEGE OF EDUCATION

for a “significant discrepancy in rate of suspension/expulsion for more than 10 days” in its disciplining of special education students.

WHAT DISTRICTS HAVE TO SAY

Several districts spoke with *EW* but declined to answer why their discipline rates for special education students are higher than those of other students.

“Nobody denies behavior is becoming more complex,” Cheryl Linder, special services director at Eugene 4J, which has been issued warnings twice by state officials about its treatment of special education students. Linder acknowledges 4J has “a need for some disciplinary refinement.”

District officials and teacher union leaders claim the classroom is becoming increasingly disrupted by student behavior, leading to a November 2018 board meeting focused on discipline issues overall.

District and union officials say the problem is a lack of funding.

But Linder repeatedly declined to answer *EW*’s questions about why Eugene 4J maintains a high rate of discipline among special education students, or how the district hopes to address it.

Smaller districts also struggle. The Junction City and Bethel districts have seen their rate of discipline for special education students average two times as high as that for other students. Those rates spiked in 2016-17, the last year for which data are available. In that year, the rate rose to 2.8 times in Junction City and 2.3 times in Bethel.

Officials from Junction City also repeatedly declined to discuss how they are addressing the disparities.

Amy Tidwell, Bethel’s special services director, declined to discuss in detail and answer questions about how Bethel is addressing the disciplinary disparities for special education students.

Tidwell did say more students than ever are coming to school facing barriers and challenges to learning, and that she believes Bethel has been “doing a better job of including all of our students in accessing general education.”

SPRINGFIELD: A DISTRICT SET APART

One Lane County school district, Springfield, has overcome these challenges and kept its rate of discipline for special education students below the statewide average. In the 2016-2017 school year, the rate of discipline disparity in Springfield was 1.74 times, which is the lowest in Lane County.

In the Springfield School District, officials have embraced an alternative to auto-

THE MOST EXPELLED AND SUSPENDED

Children who qualify for special education services can have a variety of learning barriers from speech impairments to developmental delays. The children who are expelled and suspended the most are children with special education, also known as SPED, classifications of “Emotional Disturbances” and “Other Health Impaired” — two very broad categories. Emotional disturbances include students with anything from PTSD to phobias to depression. Children who are in the other health-impaired category may have anything from attention deficit disorders to diabetes.

matic suspensions and expulsions when there’s subjectivity or where the possibility of bias could affect the outcome for the student.

That alternative is called Positive Behavioral Interventions and Supports, or PBIS. At its core, PBIS works to get to the root of a child’s behavioral problem instead of masking the problem with a referral and lack of class time.

The goal of PBIS is for everyone — students, teachers and administration — to be aware of the expectations in any environment in the school, be that the classroom, cafeteria or hallways.

While some districts in Lane County have tried using PBIS in select schools, Springfield has fully embraced the approach in every school in the district.

Springfield has a long history of using PBIS, a strategy initially developed in the early 1990s by researchers at the University of Oregon in partnership with local school districts. Today, the UO College of Education remains partnered with PBIS.

Twenty other universities and organizations also partner with PBIS.

In schools that don’t use the program, students who disobey the rules or show other behavioral problems may get referred to school administrators — that might mean they’re separated from their classmates or, if the referrals pile up, they could be suspended.

Suspensions can be in-school, meaning a student may continue to have access to his federally mandated curriculum, or it can be out-of-school, meaning the student is barred from returning to school for a number of days.

However, under federal law, a special education student cannot be suspended or expelled for more than 10 days if the disciplinary action is determined to be a result of the student’s disability.

Under the PBIS approach, referrals are not an automatic step. Instead, teachers perform a broader assessment of what might be driving the behavior problems. Teachers and school officials spend more time engaging with the student about what might be the underlying problems. If the child came to school hungry and that was affecting their participation in the classroom, for example, the school would make sure the student gets something to eat.

Teachers also perform a check-in at the start of each day with the student to help reinforce standards of behavior, and a check-out at the end to talk over how things went.

If those steps aren’t enough, the program calls for developing a plan that addresses the student’s challenges and needs. Special education students already have individual education plans, but PBIS takes things further and focuses on behavior.

Defiance is the most cited reason special education students are suspended or expelled, and implicit biases are at least partly responsible for that. This type of suspension is classified as “subjective” by the ODE.

“What one person might call defiance another person might call ‘Here’s a student

who’s really engaged in the lesson,” McIntosh says. “Ambiguity is disproportionality’s best friend.”

McIntosh says the program keeps an eye out for implicit bias — a baked-in and often unrecognized tendency of teachers and administrators to punish certain kinds of students.

“Our research says the vast majority of disproportionality comes from implicit bias,” McIntosh says.

That’s especially true when the need for discipline is a judgment call. Often, it’s not that the student outright refuses to follow the rules, but rather that the student struggles with understanding the expectations.

Terry Scott, director of the Center for Instructional and Behavioral Research in Schools at the University of Louisville, says PBIS is designed to help all kids succeed in all areas of school, whether that be the classroom, the playground or the cafeteria.

And when all students are succeeding, special education students are succeeding.

When schools implement PBIS across the board it “greatly reduces the probability of [special education students] having those problems more so than other kids who weren’t as likely to have them in the first place,” Scott says.

According to Scott, the PBIS approach explicitly addresses social expectations to all students, which he notes is especially important for special education students.

“Kids with disabilities, especially, have real challenges in figuring out all these environmental cues that a lot of other kids pick up on rather quickly,” he says.

PBIS helps bridge that gap.

Scott taught at the UO before McIntosh began working at the university. The two are currently working on research together, though it is yet to be published.

State officials don’t offer specific recommendations on how to address the problem, but many Lane County school districts use PBIS to varying extents. Springfield’s district-wide implementation of PBIS could explain why their rate of disproportionality among special education students is lower than that of other districts.

Studies from the UO show that schools that implementing 70 percent of each of the three tiers of PBIS can see meaningful reductions in suspensions and expulsions.

LIMITATIONS OF PBIS

Springfield officials caution that PBIS — or any program — alone cannot account for meaningful differences in discipline rates between school districts. But they say Springfield’s long-term commitment to alternatives to suspension and expulsions has meant real differences for their students.

PBIS researchers say commitment is key. “PBIS is only as good as how well you implement it,” Scott says.

McIntosh says that he thinks there can be valid reasons to suspend a student, but

more often a suspension should only occur “because an unsafe thing happened, and we need to get our team together to figure out how everybody can be safe.”

The program has its drawbacks. It is time-intensive and, as a result, expensive. Springfield, for example, had to drop PBIS for a few years in the late 2000s when budget cuts made it too expensive to continue. The district rebooted it district-wide in 2012.

The program also needs broad support. If one school in the district uses PBIS, for example, that might end if the principal leaves. In Springfield, district officials make sure the program continues.

“The team has a level of responsibility to train that person about what they have done in the past and what they expect to be doing moving into the future,” says Brian Megert, director of special programs at Springfield School District.

While other Lane County school districts use some aspects of PBIS, it’s not clear why most have not matched Springfield’s commitment.

LOOKING AHEAD

On Jan. 22, Disability Rights Oregon filed a class action lawsuit against the ODE, arguing that special education students are unable to attend a full day of school.

“Many public schools throughout Oregon have unnecessarily and unlawfully shortened the school day for children who engage in challenging classroom behaviors related to their disabilities,” the lawsuit says.

In addition, state education officials say they are looking to the 2019 Legislature to address the school discipline problems. A state advisory committee has proposed nine recommendations for further eliminating discipline disparities in schools.

The recommendations include providing trauma-informed practices, assessing current data collection, giving resources and supports to school districts to develop policies, and establishing procedures to support transitions.

Frieda Bikele eventually took Anne out of Camas Ridge and enrolled in her a private school. She knew that if Camas Ridge — a comprehensive elementary school with specialists on site — could not meet Anne’s educational needs, no school in the district could.

Before her daughter left Camas Ridge, Bikele was told Anne was below her grade level in reading. Within three months of starting first grade at Life! Lutheran, Bikele was asked if Anne could be moved to the second-grade reading level.

Bikele says, “The very first day [Anne] walked in the classroom, she didn’t look back.” ■

This story was developed as part of the Catalyst Journalism Project at the University of Oregon School of Journalism and Communication. Catalyst brings together investigative reporting and solutions journalism to spark action and response to Oregon’s most perplexing issues. To learn more visit journalism.uoregon.edu/catalyst or follow the project on Twitter @UO_catalyst.

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DANCE DanceAbility International presents Winter Classes in Lane County, 4pm, Hilyard Community Ctr., 2580 Hilyard St. \$100 for course, \$10 drop-in.

FILM *The Devil We Know*, film screening & discussion, 6pm, Bijou Art Cinemas, 492 E. 13th Ave. \$6.50-8.50.

GATHERINGS Overeaters Anonymous, 7am, First Christian Church, 1166 Oak St. FREE

Newcomers Club of Eugene/ Springfield, 10am, Westminster Presbyterian Church, 777 Co-burg Rd. FREE

Downtown Public Speakers Toastmasters Club, noon, Wells Fargo Bldg, Les Lyles Conference Room, 99 E. Broadway. FREE

Hearing Voices & Different Realities Discussion & Support Group, 1pm, Lane Independent Living Alliance (LILA), 20 E. 13th. FREE

Mindfulness Group, 4pm, NAMI Resource Ctr., 2411 Martin Luther King Jr. Blvd. FREE

Acoustic Grrrl Jamz: Ukelele Orchestra, 4pm, Ophelia's Place, 1677 Pearl St., ste. 100. FREE

40th Lane County Home & Garden Show, 5-9pm, Lane Events Ctr., 796 W. 13th Ave. FREE

School Design Vision & Values Workshops, 5:30pm, North Eugene High School, 200 Silver Ln. FREE

Emerald Photographic Society Club Meeting, 6:45pm, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE

Atheists, Agnostio & Free Thinkers AA, 7pm, Unitarian Universalist Church, 1685 W. 13th Ave.

HEALTH White Bird Clinic offers free drop-in counseling, 5:30-7pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Tai Ch, 6:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. First time FREE, then \$7-9 drop-in.

KIDS/FAMILY Walkers Storytime, 10:15am & 11am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Family STEAM, 4pm, Eugene Public Library Bethel Branch. FREE

Nature Kids: What Makes a Garden Grow, 4pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Table Tennis for Kids, 4:45pm, Boys & Girls Club, 1545 W. 22nd Ave. FREE

LECTURES/CLASSES Chair Yoga for the Elderly, 10am, St. Thomas Episcopal Church, Spfd. FREE

Walk & Talk at the Museum, 2pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ gen. admiss.

Bridges, Not Walls: Welcoming Immigrants in Our Communities,

7:30 pm, Unitarian Universalist Church, 1685 W. 13th Ave. Eugene. FREE

G-TEC: Computer Aided 3D Design, 4:30pm, Ophelia's Place, 1577 Pearl St., ste. 100. \$10-20.

Shadi Harouni: "Of Myth and Monument," 4pm, Lawrence Hall Rm. 115 UO. FREE

Science, Pseudoscience & Sasquatch, 5:30pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ gen. admiss.

LITERARY ARTS Reframing the Past: An Evening of Memoir, 6pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Mid-Valley Willamette Writers Speakers Series, 6:30pm, Tsunami Books, 2585 Willamette St. FREE/don. accpeted.

ON THE AIR "The Point," 9am, KOPV, 88.0 FM

"Arts Journal," 9pm, Comcast channel 29.

Thursday Night Jazz w/ David Gizara, 10pm, KLOC, 89.7 FM

OUTDOORS/RECREATION Pool Hall for Seniors, 8:30am, Campbell Senior Ctr., 155 High St. FREE-\$5.

Lunchtime Running Group, 12:15pm, Tap & Growler, 207 E. 5th Ave. FREE

Duplicate Bridge, 1pm, Emerald Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Centennial Chess Club, 5pm, 651 W. Centennial Blvd. FREE

Board Game Night, 6pm, Fun-again Games, 1280 Willamette St. FREE

Categorically Correct Trivia w/ Elliot Martinez, 6:30pm, Oregon Wine LAB, 488 Lincoln St. FREE

WDYK Trivia w/ Alan, 7pm, Gateway Grill, 3198 Gateway St., Spfd. FREE

WDYK w/ Stephanie, 7pm, El Tapatio, 725 E. Gibbs Ave., Cottage Grove. FREE

Cards Against Humanity w/ Charley, 8pm, Brew & Cue, 2222 State Hwy. 99 N. FREE

WDYK Trivia w/ Kevin, 8pm, Trev's, 1675 Franklin Blvd. FREE

SOCIAL DANCE English & Scottish Country Dancing, 7pm, The Vet's Club, 1620 Willamette St. \$9, first time FREE

Salsa Bachata Reggaeton, 9pm, The Cowfish Dance Club, 62 W. Broadway. FREE

TEENS Try Digital Drawing, 5:30pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

THEATER *The Sloth Storytelling Hour*, 7pm, Atrium Bldg, 99 W. 10th Ave. FREE

No Shame Theater Workshop, 8pm, Atrium Bldg, 99 W. 10th Ave. FREE

FRIDAY

MARCH 8

SUNRISE 6:37AM; SUNSET 6:39PM
AVG. HIGH 55; AVG. LOW 36

DANCE Argentine Tango Dance Class, 7pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St, suite 206. \$10.

Contra Dance, 7pm, The Village School, 3411 Willamette St. \$6-10.

FILM *The Lightest of Stones*, screening & discussion w/ Shadi Harouni, 11am, 510 Oak Bldg, 510 Oak St. FREE



The United Nations declared March 8 as International Women's Day to acknowledge the progress women have made, as well as celebrate acts of courage and determination by ordinary women changing their countries and communities. One way to celebrate the day is to listen to Eugene area blues women take the stage to raise money for Womenspace, a local nonprofit that works to prevent domestic violence in intimate partner relationships in Lane County and to support survivors. The benefit concert features Halie Loren, Barbara Healy, Nicolette Helm, Matrisha Armitage, Lynda Duffy, Teresa Cunningham, Claudia Paige, Paula Vaden, Anya Lecuyer and Sue Hunnel. It's a lineup with quite a list of accolades. Loren's albums have been on the jazz charts in Japan and Canada. Armitage is the executive director of the Music Education and Performing Artists Association, which produces GRRRLZ Rock Music and Arts Festival. Paige has played with Jerry Garcia and Bonnie Raitt.

Eugene Women in the Blues, presented by Vipertoons Productions and Whirled Pies Downtown, starts 7 pm Friday, March 8, at Whirled Pies, 199 W. 8th Avenue. Tickets are \$5-50, sliding scale donation to Womenspace. — *Henry Houston*

Zero Tolerance, 7pm, Lawrence Hall Rm. 115 (UO). FREE

The FP 2: Beats of Rage, 9:30pm, Broadway Metro, 43 W. Broadway. Sold out.

GATHERINGS City Club of Eugene, noon, Baker Downtown Ctr., 975 High St. FREE

Food not Bombs, cooking at 1pm, Campbell Club, 1670 Alder St., serving at Park Blocks, 8th Ave. & Oak St. FREE

40th Lane County Home & Garden Show, 5-9pm, Lane Events Ctr., 796 W. 13th Ave. FREE

Green Drinks, 5pm, New Day Bakery, 449 Blair Blvd. FREE

Job Network Meeting, 5pm, Centennial Market, 651 W. Centennial Blvd., Spfd. FREE

13th Annual Benito Juárez Celebration ("Dance, Learn, Embrace Our World"), 5:15-8pm, Kelly Middle School, 850 Howard Ave. \$1.

HEALTH White Bird Clinic's free drop-in counseling continues. See Thursday, March 7.

KIDS/FAMILY Baby Storytime, 10:15am & 11:15am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Family Storytime, 10:15 am, Eugene Public Library Bethel Branch & Sheldon Branch. FREE

Little Wonders—Science for Preschoolers, 10:30am, Museum of Natural & Cultural History,

1680 E. 15th Ave. FREE w/ gen admiss.

Nearby Nature Quest: Tree Frog Tunes, 6:30pm, Amazon Park, 22 Amazon Parkway. FREE-\$5 per family.

LECTURES/CLASSES SBDO QuickBooks® Online Plus, 9am, Lane Small Business Development Center, 101 W. 10 Ave. \$359 for course.

Ace That Audition Grades 2-6, 4pm, Upstart Crow Children's Theatre, 855 W. 1st Ave. \$25.

Placing Climate & Other Catastrophic Events Within a Larger Story - An Evening w/ Carolyn Baker, 7pm, Unitarian Universalist Church, 1685 W. 13th Ave. \$10-20, sliding scale.

Tribal Attorney Frank Bibeau Talk: Treaty Rights & Rights of Nature, 7pm, Eugene Garden Club, 1645 High St. FREE, don. accepted.

Walk & Talk at the Museum continues. See Thursday, March 7.

LITERARY ARTS Friends of the Springfield Public Library Book Sale, 10am-6:30pm to & 10am-3pm on Saturday, Spfd Public Library, 225 5th St., Spfd.

OUTDOORS/RECREATION Viking Bingo w/ Elliot Martinez, 8pm, Viking Braggot Southtowne Pub, 2490 Willamette St. FREE

SOCIAL DANCE Eugene Electronic Vibes, 9:30pm, The Poker Lounge, 2043 River Rd. FREE

TEENS Try Virtual Reality, 3pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

THEATER *Dragageddon*, 9 pm, Old Nick's Pub, 211 Washington St. \$5.

'night Mother, 8pm, Opal Ctr. for Art & Education, 513 East Main St., Cottage Grove. \$12.

Thom Pain (based on nothing), 10pm, Oregon Contemporary Theatre, 194 W. Broadway. \$10.

SATURDAY

MARCH 9

SUNRISE 6:35AM; SUNSET 6:37PM
AVG. HIGH 55; AVG. LOW 37

ARTS/CRAFTS Club Mud's Spring Studio Seconds Sale, 9am-4pm, Maude Kerns Art Gallery, 1910 E. 15th Ave. FREE

Photography at Oregon Auction Photos (opening reception), 5-6pm, Dot Dotson's, 1668 Willamette St. FREE

DANCE Dark Alice: The Madness Returns!, 9pm, Old Nick's Pub, 211 Washington St. \$4.

Swing Dance w/ Stealin' Apples Jazz Band, 7pm, Veterans' Memorial Building, 1626 Willamette St. \$15.

FARMERS MARKETS Lane County Farmers Market - Winter Market, 10am-2pm, Lane County Farmers Market, 8th Ave. & Oak St. FREE

FILM *The FP2: Beats of Rage* Encore Film Premiere, 9:30pm,

Broadway Metro, 43 W. Broadway. \$6-9.

FOOD/DRINK Beer Yoga & Music, 10am, The Public House, 418 A St., Spfd. \$15.

Hammer N' Ales Brewfest, 4-11pm, Backside Brewing Co., 1640 NE Odell Ave., Roseburg. \$20.

GATHERINGS Al-Anon, friends & family of alcoholics, beginners meeting, 9am, Bethesda Lutheran Church, 4445 Royal Ave. 541-554-3707. FREE

International Women's Day - Sophia Sanctuary, 9:30am-5pm, Eugene Garden Club, 1645 High St. \$13-113.

40th Lane County Home & Garden Show, 10am-8pm, Lane Events Ctr., 796 W. 13th Ave. FREE

Springfield Coin Club's 64th Annual Coin Show, 10am-4:30pm, Holiday Inn Spfd, 919 Kruse Way, Spfd. FREE

Heart of the Village Festival, 11am-3pm, Village School, 3411 Willamette St. \$3-5 per person or \$10-20 per family of 4.

Our Revolution Lane County, 11am, Theo's Coffee House at Whirled Pies, 199 W. 8th Ave. FREE

Co-Dependents Anonymous, 12-step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE

Peace Vigil, noon, Eugene Downtown Library. Info at 541-484-5099. FREE

Saturday Salon, 4pm, Maude Kerns Art Ctr., 1910 E. 15th Ave. FREE

HEALTH Flow Yoga, 10am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. First time FREE, then \$7-9 drop-in.

White Bird Clinic offers free drop-in counseling, 11:30am-5:30pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

KIDS/FAMILY Family Music Time, 10:15 am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Legos, 10:15am, Eugene Public Library Bethel Branch & Sheldon Branch.

Science Saturday! STEM Family Fun at the Museum, 11am-1:30pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ gen. admss.

LECTURES/CLASSES Rural Living Day 2019, 9am-5pm, Harrisburg High School, 400 S. 9th St., Harrisburg. \$25. Register at extension.oregonstate.edu/smallfarms/events/rural-living-day-2019.

Interviewing & Studying Race & Family Formation, 10:30am, Westminster Presbyterian Church, 777 Coburg Rd. FREE

Bottle Baby Kitten Classes, 11am-12:30pm, Greenhill Humane Society, 88530 Green Hill Rd. FREE

Make Up Application Class - Foundation, 5:30pm, The J Spa, 485 Alexander Lp., Ste 110. \$10.

LITERARY ARTS Biographer R. Gregory Nokes, author of *The Troubled Life of Peter Burnett: Oregon Pioneer & First Governor of California*, 2pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

The Eugene All-Ages Poetry Tslam, Year 9, Round 6!, 6:30pm, Tsunami Books, 2585 Willamette St. \$5-15, sliding scale.

Friends of the Springfield Public Library Book Sale continues. See Friday.

OUTDOORS/RECREATION Bring New Life to Old Beds, 10am-1pm, Skinner Butte Park: Riverplay, 248 Cheshire Ave. RSVP to Vanessa Young, Parks Volunteer Coordinator, at 541-510-9318 or vyoung@eugene-or.gov.

Flies & Flowers Walk, 11am-1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. FREE-\$5.

SOCIAL DANCE The Middle Eastern Dance Guild of Eugene ft. Ritim Egzotik & bellydancer Henna, 7pm, Whirled Pies, 199 W. 8th Ave. \$7.

THEATER *Shadow Theater* w/ Willamette Valley Puppeters, 11am, Peterson Barn, 870 Berntzen Rd. FREE

Take the Million, 7:30pm, 123 Global Scholars Hall (UO), 1595 E. 15th St. FREE

Unveiled: Eugene's Queer Burlesque presents: *Our Enchanted Garden*, 8pm, The Spectrum, 150 W. Broadway. \$6.

'night Mother continues. See Friday.

Thom Pain (based on nothing) continues. See Friday.

VOLUNTEER Free the Forest, 9am-noon, Hendricks Park, Summit Ave. & Skyline Blvd. Contact cbentrup@eugene-or.gov or 541-510-4636 for more info.

Blackberry Removal Work Party, 10am-1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. RSVP at site@mountpisgaharboretum.org.

SUNDAY

MARCH 10
SUNRISE 7:33AM; SUNSET 7:12PM
AVG. HIGH 55; AVG. LOW 37

COMEDY Welcome to Hell! Open Mic Comedy, 5pm, Old Nick's Pub, 211 Washington St. FREE

DANCE USA Dance 2nd Sunday, 5-9:30pm, Vet's Club, 1620 Willamette St. \$7-10.

FOOD/DRINK Yoga & Mimosa's, 10:30am, Oregon Wine LAB, 488 Lincoln St. \$15.

GATHERINGS Feed the Hungry w/ Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE

40th Lane County Home & Garden Show, 10am-5pm, Lane Events Ctr., 796 W. 13th Ave. FREE

Prayers for World Peace, 6:30pm, Ami de Paris Solon, 270 W. Broadway. FREE

Springfield Coin Show continues. See Saturday.

HEALTH Track Town Fitness, 8-9am, Autzen Stadium, 2700 MLK Jr. Blvd. FREE

Occupy Medical, 1717 Centennial Blvd., sts. 4 & 7. FREE

KIDS/FAMILY Family Fun: Magic Show, 2pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

LECTURES/CLASSES Beginner Wire Wrapping Workshop, noon-2 pm, Centennial Market, 651 W. Centennial Blvd. Spfd. \$15.

Get Spiralized and Satisfied w/ Yaakov Levine, 2pm, Natural Grocers, 201 Coburg Rd. FREE

Walk & Talk at the Museum continues. See Thursday, March 7.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Show," w/ Marc Time, 10am, KWVA, 88.1 FM

Son of Saturday Gold, True Stuff for true believers, 11am, KRVM, 81.9 FM

OUTDOORS/RECREATION Bird Walk, 8-11:30am, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. FREE-\$5.

Play Petanque! Easy to learn/fun to play, 1pm, University Park, 2300 University St. FREE

Malabon Players Society, 3pm, Malabon Elementary School, 1380 Taney St. FREE

Trivia Night, 6pm, Mac's Nightclub & Restaurant, 1626 Willamette St. FREE

SOCIAL DANCE Veselo Folk Dancers, 7:15pm, In Shape Athletic Club, 2681 Willamette St. \$3.

SPIRITUAL Zen Meditation Group, 5:30pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

Way of the Tao Drum, 6pm, Unitarian Universalist Church, 1685 W. 13th Ave. Donation.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave., ste. 43. FREE

THEATER *The Training Bra Monologues*, 1pm, Ophelia's Place, 1577 Pearl St., ste. 100. Donations accepted.

'night Mother, 2pm, Opal Ctr. for Art & Education, 513 E. Main St., Cottage Grove. \$12.

Take the Million, 2:30pm, 123 Global Scholars Hall (UO). FREE

MONDAY

MARCH 11
SUNRISE 7:32AM; SUNSET 7:13PM
AVG. HIGH 56; AVG. LOW 37

GATHERINGS Lunchbunch Toastmasters, noon, LOC Downtown Ctr., 110 W. 10th Ave. FREE

Spfd Lions Club Meeting, noon, Roaring Rapids Pizza, 4006 Franklin Blvd. FREE

Lunchtime 30 Minute Guided Meditation, 12:15-12:45pm, Mahassiddha Kadampa Buddhist Ctr., 777 High St. \$5.

Talk Time: Conversational English, 4pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Women in Black, 5pm, Pearl St. & 7th Ave. FREE

Eugene Cannabis TV Recording Session, 5:30pm, CTV-29 Recording Studios, 1430 Willamette St., ste. 321. FREE

Co-Dependents Anonymous, 12-step meeting, 6-7pm, Wellsprings Friends School, 3590 W. 18th Ave. FREE

School Design Vision & Values Workshops, 5:30pm, Roosevelt Middle School, 500 E. 24th Ave. FREE

Meditate in Eugene, 6pm, Mahassiddha Kadampa Buddhist Ctr., 777 High St. \$5-10.

Keep It Simple Springfield (KISS) Al-Anon Family Group, 6:30pm, First Baptist Church, 1175 G St., Spfd. FREE

Men's Mentoring Circle, 6:30pm, McKenzie River Men's Ctr., 1465 Coburg Rd. FREE

Marijuana Anonymous, 7pm, St. Mary's Church, 1300 Pearl St. FREE

Now recruiting low-voice women! Come sing w/ Sweet Adeline harmonizing group, 7pm, Spfd Elks Lodge, 1701 Centennial Blvd., Spfd. FREE

SASS Monday Night Drop-in Group, 7pm, 591 W. 19th Ave. FREE

HEALTH Lunar Flow Yoga, 5:30pm, Celebration Bellydance & Yoga Studio, 1840 Willamette St. \$1-15 sliding scale.

White Bird Clinic's free drop-in counseling continues. See Thursday, March 7.

LECTURES/CLASSES SBDC QuickBooks® Software for Business - Basic, 9am, Lane Small Business Development Ctr., 101 W. 10 Ave. \$359 for course.

DanceAbility Class, 5:15pm, CG Body Studio, 28 S. 6th St.,



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It's tough being addicted to buying books, especially when you know there's a pile by the bed waiting to be read, but you nevertheless find yourself bringing home another armful. If I just described you, then you'd be happy to know that **The Friends of the Springfield Public Library** has its annual book sale coming up — where no single-item prices are more than \$2. The book sale will be an opportunity for buyers looking for gently used books, magazines, DVDs, audio books and CDs. All proceeds of the book sale go to support the Springfield Public Library. The library uses these funds to create more programs for Springfield kids and teens, to buy more high demand books and movies, and to pay for the cost of digital library services.

The Friends of the Springfield Public Library hosts its annual book sale 10 am to 6:30 pm Friday, March 8, and 10 am to 3 pm Saturday, March 9. FREE.

— Henry Houston

Cottage Grove. \$100 for course, \$10 drop-in.

LITERARY ARTS Anatomy of a Thriller w/ John Reed, 5:30pm, Spfd Public Library, 225 5th St. Spfd. FREE

OUTDOORS/RECREATION

Filipino Martial Arts for Fitness, 5pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE

The Monday Night Running Group, 5:30pm, Eugene Running Co., 116 Oakway Ctr. FREE

Cards Against Humanity Night, 6pm, Mac's Nightclub & Restaurant, 1626 Willamette St. FREE

Board Game Night, 7pm, The Barn Light, 924 Willamette St. FREE

Pool Hall for Seniors continues. See Thursday, March 7.

TUESDAY

MARCH 12

SUNRISE 7:30AM; SUNSET 7:14PM
AVG. HIGH 56; AVG. LOW 37

ARTS/CRAFTS Make Crepe Paper Flowers, 1pm, Eugene Public Library Sheldon Branch. FREE

COMEDY Amusedays w/ Chaz Logan Hyde!, 10pm, Luckey's, 933 Olive St. \$1.

DANCE Bailonga: Argentine Tango Milonga, 7pm, Vet's Club, 1620 Willamette St. \$7-10, sliding scale.

Ballroom Dance Fundamentals, register at 6:45pm, Willamalane Adult Activity Ctr., 215 W. C St. \$3 drop-in paid to instructor.

FOOD/DRINK Grati-Tuesdays w/ NW Ctr. for Alternatives to Pesticides, noon-8pm, Oregon Wine LAB, 488 Lincoln St. FREE

GATHERINGS Overeaters Anonymous, 7am, First Christian Church, 1166 Oak St. FREE

Resist Trump Tuesdays, noon, Federal Courthouse, 405 E. 8th Ave. FREE

Lunchtime 30 Minute Guided Meditation, 12:15-12:45pm, Mahassiddha Kadampa Buddhist Ctr., 777 High St. \$5.

Talk Time: Conversational English, 4pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Control Your Cash, 5:30pm, Eugene Public Library Bethel Branch. FREE

Debtor's Anonymous, 5:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE

School Design Vision & Values Workshops, 5:30pm, Arts & Technology Academy, 1650 W. 22nd Ave. FREE

Meditate in Eugene, 6pm, Mahassiddha Kadampa Buddhist Ctr., 777 High St. \$5-10.

Nar-Anon Meeting, 6pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE

Gateway Toastmasters, 6:30pm, Lane Community College, 4000 E. 30th Ave. FREE

IWW Monthly Meeting, 6:30pm, New Day Bakery, 449 Blair Blvd. FREE

Adult Children of Alcoholics Meeting, 7pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE

Geeks Who Drink, 7pm, Spectrum, 150 W. Broadway..

HEALTH Tai Chi: Moving for Better Balance, 6:30pm, 250 W. C St., Spfd. \$7-9.

White Bird Clinic's free drop-in counseling continues. See Thursday, March 7.

KIDS/FAMILY Nearby Nature Green Start Play Day!, 10-11:30am, Alton Baker Park, 622 Day Island Rd. FREE-\$5.

Pajama Storytime, 6:30pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

LECTURES/CLASSES Nourish: Food For Life w/ Shanna Hutton, 6:30pm, Natural Grocers, 201 Coburg Rd. FREE

Science Pub: The Bountiful Benefits of Beavers, 7pm, WildCraft Cider Works, 232 Lincoln St. FREE, \$1 of every pint sold will be donated to McKenzie River Trust.

America's Hidden Mental Health Crisis, 7:30pm, Straub Hall, rm. 156 (UO). FREE

LITERARY ARTS Music as Story Structure w/ Leah Velez,

W.O.W. HALL

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8TH & LINCOLN ★ TICKETS: UO TICKET OFFICE, TICKETWEB.COM, WOW HALL BOX OFFICE ★ HOURS: 3:00 – 6:00 MONDAY-FRIDAY ★ 541-687-2746 ★ WOWHALL.ORG ★ ALL AGES

MOON HOOCH

WITH SPECIAL GUESTS:
KULULULU & ELENA SHIRIN (OF ARAMBOA)

TUESDAY, MARCH 12

DOORS 8:00 PM, SHOWTIME 9:00 ★ TICKETS \$12 ADVANCE, \$15 DAY OF SHOW

REBIRTH BRASS BAND

WEST COAST TOUR

WEDNESDAY, MARCH 13

DOORS 8:00 PM, SHOWTIME 9:00 ★ TICKETS \$25 ADVANCE, \$30 DAY OF SHOW

TOUR D'AMOUR XIII

MARCH 14TH w/ SCOTT PEMBERTON BAND

DOORS 8:00 PM, SHOWTIME 9:00 ★ TICKETS \$16 ADVANCE, \$20 DAY OF SHOW

THAT 1 GUY

SATURDAY, MARCH 16

DOORS 7:00 PM, SHOWTIME 8:00 ★ TICKETS \$15 ADVANCE, \$15 DAY OF SHOW

SPAFFORD

2019 WINTER TOUR

SUNDAY, MARCH 17

DOORS 8:00 PM • SHOWTIME 9:00 PM
TICKETS: \$17.50 ADVANCE • \$20 DAY OF SHOW

TICKETS & MORE INFO AT SPAFFORD.NET/TOUR

CLASSIC JERRY GARCIA BAND SHOW

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Friday March 22 • Doors 8 PM

pm, Wordcrafters, 425 Lincoln St. \$49.

ON THE AIR "The Point," 9am, KOPV, 88.9 FM

Anarchy Radio w/ John Zerzan, 7pm, KWVA, 88.1 FM

OUTDOORS/RECREATION
Running Group, 4 miles, 6pm, Tap & Growler, 207 E. 5th Ave. FREE

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE

Bingo Night w/ Zach, 7pm, Side Bar, 1680 Coburg Rd., ste. 108. FREE

WDYK Trivia w/ Dom, 7pm, Shooter's Pub & Grill, 2650 River Rd. FREE

WDYK Trivia w/ Kevin, 7pm, Pour Hogue, 790 Blair Blvd. FREE

WDYK Trivia w/ Zach, 7pm, First National Tap House, 51 W. Broadway. FREE

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE

Trivia, 8pm, The Duck Bar, 1795 W. 6th Ave. FREE

Duplicate Bridge continues. See Thursday, March 7.

Pool Hall for seniors continues. See Thursday, March 7.

VOLUNTEER Nature Guide Orientation, 6pm, Mount Pisgah Arboretum Education Building, 34901 Frank Parrish Rd. For more information, contact Jenny Laxton, Education Manager at 541-741-4110 or education@mountpisgaharboretum.org.

Nearby Nature New Volunteer Info Session, 6:30pm, Eugene Downtown Public Library, 100 W. 10th Ave. FREE

WEDNESDAY

MARCH 13
SUNRISE 7:28AM; SUNSET 7:15PM
AVG. HIGH 56; AVG. LOW 37

COMEDY Wednesday Night Fight Mic, 7:30pm, The Drake, 77 W. Broadway. FREE

Cobra Comedy, 9pm, Old Nick's Pub, 211 Washington St. \$5

DANCE Buzzed w/ Bachata, 7:15pm, Oregon Wine LAB, 488 Lincoln St. FREE

FILM Movie Appreciation Group: *The Hospital*, 1pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE

GATHERINGS Talk Time: Conversational English, 4pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Co-Dependents Anonymous, women only 12-step meeting (infants allowed), 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE

HEALTH White Bird Clinic's free drop-in counseling continues. See Thursday, March 7.

KIDS/FAMILY Preschool Storytime, 10:15am & 11am, Eugene Downtown Library, 100 W 10th Ave. FREE

Family STEAM, 4 pm, Eugene Public Library Sheldon Branch. FREE

LECTURES/CLASSES
QuickBooks® Software for Business – Concepts, 9am, Lane Community College Downtown Campus, 101 W. 10th Ave. \$359 for course.

4J Bond Update: Camas Ridge Elementary School: What's Next?, 6:30pm, Camas Ridge, 1150 E. 29th Ave. FREE

Christianity & Literature: Truth & Story, 7pm, Gutenberg College, 1883 University St. FREE

ON THE AIR The Jazz Cafe, 4pm, Whirled Pies, 199 W. 8th Ave. FREE

OUTDOOR/RECREATION Trivia w/ Ty Connor, 6:30pm, Ninkasi Tasting Room, 272 Van Buren St. FREE

SOCIAL DANCE UO West Coast Swing Dance, 7:30pm, 123 Global Scholars Hall (UO), 1595 E. 15th Ave. FREE

TEENS Welcome to D&D, 3pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

THURSDAY

MARCH 14
SUNRISE 7:26AM; SUNSET 7:17PM
AVG. HIGH 56; AVG. LOW 37

ART/CRAFT Student Presentations, 5-7pm, Jordan Schnitzer Museum of Art (UO). FREE

BENEFIT Pints for a Cause: Well-Mama, all day, Ninkasi Tasting Room, 272 Van Buren St. \$1 from every draft product sold in the Tasting Room will be donated to WellMama.

DANCE DanceAbility International presents Winter Classes in Lane County, 4-5:30pm, Hilyard Community Ctr., 2580 Hilyard St. \$100 for course, \$10 drop-in.

GATHERINGS Overeaters Anonymous, 7am, First Christian Church, 1166 Oak St. FREE

Men's Meet Up, 4:30pm, SASS, 591 W. 19th Ave. FREE

School Design Vision & Values Workshops, 5:30pm, Cal Young

Middle School, 2555 Gilham Rd. FREE

Co-Dependents Anonymous, women only 12-step meeting, 6-7pm, First Christian Church, 1166 Oak St. FREE

Atheists, Agnostic & Free Thinkers AA, 7pm, Unitarian Universalist Church, 1685 W. 13th Ave.

Audiologists discuss Tinnitus, 7pm, Hilyard Community Ctr., 2580 Hilyard St. FREE

Downtown Public Speakers Toastmasters Club continues. See Thursday, March 7.

Emerald Photographic Society Club Meeting continues. See Thursday, March 7.

HEALTH White Bird Clinic's free drop-in counseling continues. See Thursday, March 7.

LECTURES/CLASSES Domestic Violence & the Law - Lecture, 4-6pm, Ford Alumni Ctr., 1720 E. 13th Ave. Lecture FREE, \$50 for CLE

G-TEC: Computer Aided 3D Design, 4:30pm, Ophelia's Place, 1577 Pearl St., ste. 100. \$10-20.

UO Domestic Violence Fundraiser ft. Tonya Harding, 6-8pm, Ford Alumni Ctr., 1720 E. 13th Ave. \$25-100.

OUTDOORS/RECREATION Categorically Correct Trivia w/ Elliot Martinez, 6:30pm, The Oregon Wine LAB, 488 Lincoln St. FREE

WDYK Trivia w/ Alan, 7pm, Gateway Grill, 3198 Gateway St., Spfd. FREE

Cards Against Humanity w/ Charley, 8pm, Brew & Cue, 2222 State Hwy. 99 N. FREE

WDYK Trivia w/ Kevin, 8 pm, Trev's, 1675 Franklin Blvd. n/c.

SOCIAL DANCE Salsa Bachata Reggaeton, 9pm, The Cowfish Dance Club, 62 W. Broadway.

CORVALLIS

FRIDAY, MARCH 8 Dam Right Drag Night is Back!, 8pm, Hard Times Annex, 126 SW 4th St. Corvallis. \$5.

ATTENTION

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you would like to be included in our March 21 edition, please visit www.eugeneweekly.com/calendar/event/add & submit by Thursday, March 14 at noon. For questions, email cal@eugeneweekly.com

METRO

BROADWAY

MARCH 8-14

APOLLO 11
FRI-SUN 11:15 1:45 4:00 5:00 7:15 9:30
MON 11:15 1:45 4:00 5:00 7:45 9:40
TUE-THU 11:15 1:45 4:00 5:00 7:15 9:30

CAPTAIN MARVEL
NO PASSES
DAILY 11:00 2:00 6:10 9:00

THE IMAGE BOOK (LE LIVRE D'IMAGE)
FRI 11:05 4:00 9:40
SAT 4:00 9:40
SUN 11:05 4:00 9:40
MON 11:05 4:00
TUE-WED 11:05 4:00 9:40
THU 3/14 11:05 9:40

THE FAVOURITE
FRI-SAT 1:20 6:20
SUN-WED 1:20 6:20 9:00
THU 3/14 1:20 9:00

FREE SOLO
FRI-SUN 11:00 1:10 3:20 5:30 7:40
MON 11:00 1:10 3:20 5:30
TUE-THU 11:00 1:10 3:20 5:30 7:40

FP2: BEATS OF RAGE
FRI-SAT 9:30

311: ENLARGED TO SHOW DETAIL 3
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MON 7:45

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12:00, 3:45, 7:30

EVERYBODY KNOWS (R)
In Spanish with English Subtitles
Academy Award winners Javier Bardem and Penélope Cruz star in a film by Asghar Farhadi (*A Separation* and *The Salesman*).

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WEDNESDAY & THURSDAY 12:45, 3:30

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IF BEALE STREET COULD TALK
4:25



BEST SCREENPLAY
BLACK KLANSMAN
*12:15, 4:35



BEST ORIGINAL SONG
A STAR IS BORN
6:35



BEST ACTRESS
CAN YOU EVER FORGIVE ME?
*2:40, 7:00



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BOHEMIAN RHAPSODY
*2:00, 8:55



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Dancing Duet

EUGENE BALLET AND UO DANCE COLLABORATE ON *INTERPLAY*

By Rachael Carnes

Interplay, which runs March 8-10 at the Hult Center, features seven new dances choreographed by University of Oregon dance faculty and Eugene Ballet Company artists, independently and together.

Two choreographers — EBC's Suzanne Haag and UO's Shannon Mockli — recently came together to build a new work.

"The collaborative process began with selecting impressionist music from Ravel's *Miroirs*," Mockli says. "We then began to explore mirrors both literally and metaphorically, considering how our perceptions of self are developed over time."

This exploration also became about the artists' identities as dancers and choreographers.

"We met in the studio to exchange movement phrases and gestural ideas as

well as to witness each other improvise. This allowed us to come to know each other more deeply than just co-designers," Mockli says.

"What has surprised me the most is how much personal growth I have felt as Shannon and I have explored our concept," Haag says. "Our discussions about identity and our improvisation sessions exploring Ravel's music and each other's movement styles have been almost cathartic."

Haag echoes Mockli's observations.

"There have been questions regarding identity in general that we have tackled through movement that have led to me asking myself, 'Why do I create? How do I create? And what does that say about me?'" Haag says.

Throughout the early rehearsal process, each choreographer worked with her own artistic team.

"Shannon and I are having to create a storyboard, a sort of map for the work, so that when we do combine the entire cast together, the dancers don't all run into each other," Haag says.

Both choreographers say they look forward to bringing the dancers together.

"That is where growth happens as an artist, when you are brought out of your normal way of working into a new situation where there is unfamiliar territory," Mockli says. "This is an exhilarating place to live in as an artist." ■

Catch *Interplay* at 7:30 pm Friday and Saturday, March 8-9, and 2 pm Sunday, March 10, at the Hult Center. Tickets at hultcenter.org.

EUGENE BALLET AND
THE UO'S *INTERPLAY*

Dancing Far From Home

BALLET FANTASTIQUE PRESENTS *THE ODYSSEY* WITH A BEATBOXING FEMININE TWIST

By Alexis Reid

The Hult Center hosted Eugene's Ballet Fantastique this past weekend — a warm reprieve from the bitter snowpocalypse that left many of us without hot showers or flushing toilets, two vastly underappreciated amenities in the modern world.

In collaboration with local musician and artist Cullen Vance, BFan's head creatives, Donna Marissa and Hannah Bontrager, bring to life a stunning, one-of-a-kind adaptation of Homer's epically epic poem, *The Odyssey*. Lit nerds rejoice!

The Odyssey centers on Odysseus (Gabriel Ritzmann), king of Ithaca, and his 20-year-long journey away from his home and wife, Queen Penelope (Tracy Fuller). Stuck on an island thanks to an angry Poseidon, and later shipwrecked, Odysseus finally makes his way home to fight off his wife's new collection of aggressive suitors.

Ballet Fantastique remains true to the well known plot but shifts greatly in its focus. Rather than centering on the story's male protagonist, the emphasis is on the role of the many strong women in the story — and fierce they are in talent.

Feminine rule is established early on in Odysseus's duet with his female captor, Kalypso (Hannah Bontrag-

er). Ritzmann leaps across the stage after his dominant yet tender captor. Each elegant lift embodies Odysseus' relinquished powerlessness. Likewise, and in typical BFan style, modern dance and ballet are used together to blend uniformity with fluidity.

Even mighty Zeus goes largely unnoticed when set beside Athena (Esperanza Montero) and the renamed and regendered Hermes, now called by his Roman name, Mercury (Carolyn Koepplin). In "Return to Ithaca," Vance flexes his unique and unusual musical repertoire, beat-boxing on loop along with his sultry electric violin. Montero and Koepplin — dressed in royal-blue, turquoise and golden Greek armor — powerfully step, spin and leap like soldiers of dance.

Cullen displays his flair again in "Ace of Swords," in which Penelope engages in a sexy duet with a very determined suitor (Jim Ballard). Despite Ballard's aggressively yet gently spinning Fuller around on stage, she remains in control as she stiff-arms a defiant "No" at the echoing final beat of the song.

BFan's *Odyssey* incorporates the oral tradition in several ways. Vance, who narrates as Homer, is perhaps the most obvious example. Even the choreography, highly expressive by nature, exemplifies storytelling at its best. The entire production, which elicits few words, speaks volumes in its artistry.

The costumes — which range from every shade of blue and gold trimming to flowing red and pink chifons, and floral laid pixie dresses — are the incarnation of the natural forces at play. The sirens are especially bewitching with their legs twitching in green. The Cyclops, though a bit underwhelming, looks like an elaborate, melting street sweeper in a conquistador hard hat. I think I saw a lone eyeball in there somewhere. Likewise, Greek, Asian, Celtic and Indian motifs appear in both the costumes and the music — a cross-cultural sweeping of myth and ancient times. Moaning violins, wailing voices and harrowing drums fuel the movement and emotions.

Unfortunately, Vance is not used to his full potential within the context of the score. Needs more beatbox! The set itself was a little disappointing. Bare columns and a boat with a single mast set against an underwater landscape felt static, and short of the otherwise abundant creativity on stage.

Though a massive snowstorm days before opening night proved a difficult challenge for the BFan crew, the timing of our weather seemed perfect. Powerless man with no flushing toilets for another 2,500 years seems helpless against the forces around him. ■

Check out Ballet Fantastique's upcoming production of *Cleopatra* (May 9-12 at Hult Center) at balletfantastique.org.

Got 10 Minutes?

THE 11TH ANNUAL FESTIVAL OF SHORT PLAYS AT OCT

By Dan Buckwalter

Slapstick and studied humor combine with poignant and tender slices of life at the 11th Annual Northwest Festival of 10 Minute Plays, which kicked off its two-week run on Friday, March 1, at Oregon Contemporary Theatre.

The show stealer, *Onion Ode*, is a spirited tribute to the Walla Walla sweet onion, courtesy of playwright Matthew Weaver, director Kari Boldon Welch and the Walla Walla sweet onion herself (dressed for the part, too), actress Hannah Oristano.

Oristano steps onto the stage dressed as the sweet yellow onion complete with green stems on her head. She's a middle

schooler giving a book report on the Walla Walla sweet onion.

Breathlessly, Oristano launches into the history of the sweet onion and Walla Walla's prideful place as the land of the sweet onion. She dives into food preparation for the sweet onion (sautéed in butter and plopped on top of hamburgers is my favorite) and mocks other vegetables (including, correctly, beets).

Her report is a witty, educational tip of the cap to Walla Walla, population 31,731, tucked away in southeast Washington.

Weaver, the playwright whose work this year makes a second consecutive appearance at OCT's NW10, comes by his knowledge of the Walla Walla sweet onion honestly.

A native of Spokane, Weaver is a reporter for *Capital Press*, an agriculture newspaper serving the Pacific Northwest. I would

bet he's stepped inside the annual Sweet Onion Festival in Walla Walla more than once.

Humor also shines with the night's opening 10-minute play, *Torrid Taxes* by Laurie Spector. Think film noir as the character Chance (Scott Machado), a tax preparer near the annual deadline, mourns the passing of another stressful yet productive year in his calling. His night is interrupted by the gorgeous Desiree (Vanessa Greenway), who spins an outlandish tale of how she became the sole provider of her 12 nieces and nephews. It's love at first sight.

A tenderer slice of life comes from Rachael Carnes and her play *Inertia*. It's the story of a romantic breakup, and Carnes, a regular writer for *Eugene Weekly*, nails perfectly the dialogue and mannerisms of the Eugene-based characters Billie (Kelly Oristano) and Minky (Sharon Sless).

Two serious 10-minute plays at the Northwest Festival that I would love to see expanded, if possible, are *Paint My Lips Pretty* by Jeremy Urann and *Dhebbba* by Sravya Tadepalli. Both feature topics ripe for America at this time, and both are well written and well acted. ■

The 11th Annual Northwest Festival of 10 Minute Plays continues March 8-10 at Oregon Contemporary Theatre. Times and ticket prices can be found at 541-465-1506 or at octheatre.org.

Under a Cloud of Smoke

OREGON SHAKESPEARE FESTIVAL SEASON KICKS OFF AMID STAFF DEPARTURES AND FINANCIAL LOSS

By Bob Keefer

When the Oregon Shakespeare Festival opens its new season with four plays the weekend of March 8, the real drama may be behind the scenes.

In the past year the festival has faced some of the deepest challenges in its more than 80-year history. First, the festival's superstar artistic director, Bill Rauch, announced in early 2018 he would be leaving this summer to become the founding artistic director of a new theater being built at Ground Zero in New York City.

Rauch will be hard to replace. In 12 years, he has taken OSF from being a very good regional theater to one with a national profile. *All the Way*, commissioned by OSF and directed by Rauch, won the Tony Award for

Best Play in a subsequent Broadway production he also directed. Last season's *Oklahoma!*, also directed by Rauch, was written about in the *New York Times* for its casting of same-sex romantic couples.

Then smoke from last year's late-summer wildfires devastated OSF's outdoor theater season. Altogether 26 performances in 2018 were canceled or moved to other facilities because of smoke, leading to \$2 million in losses and layoffs for 16 of the festival's 125 administrative employees.

Finally, the festival's executive director, Cynthia Rider, said in October she would not renew her contract with OSF.

As of late February, the festival had announced no replacement for Rauch and only an interim replacement for Rider.

Is OSF in trouble? I asked Rauch in a telephone interview.

"The center is very much holding," he said. "We're doing great. But there's no doubt that it's a time of tremendous transition for the festival, between my decision, which was almost a year ago now, and Cynthia's decision to not renew her contract in the fall."

OSF has experienced other growing pains as well, Rauch pointed out, with the festival's budget doubling from \$22 million when he began work in Ashland to \$44 million now.

"You combine that with the wildfire smoke challenges, there's something we could describe with the word 'epic' for sure."

Rauch admitted the search for his successor — a search with which he's not involved — has gone on longer than expected. "We were very optimistic that it was going to be a very, very fast search at the beginning of the search process," he says.

But that doesn't mean there has been any delay.

"It's also not going to be, you know, the longest search ever in American theater," Rauch says. "I think it's going to end up being a fairly average-length search for a position of this profile."

The four plays that will open March 8-10 are Shakespeare's *As You Like It*, directed by Rosa Joshi; Lauren Yee's *Cambodian Rock Band*, directed by Chay Yew; *Hairspray*, based on the John Waters movie and directed by Christopher Liam Moore; and Octavio Solis' *Mother Road*, directed by Rauch. ■

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LISTINGS

THURSDAY

MARCH 7

5TH STREET PUBLIC MARKET Chris Stubbs—5pm; n/c

BEERGARDEN Dennis Smith Project—7:30pm; n/c

FIRST UNITED METHODIST CHURCH EUGENE The Concordia Choir—7pm; \$5-25

LUCKEY'S The Grateful Dead Family Jam—10pm; n/c

OAKSHIRE Moonlight Jubilee—5pm; n/c

SAM BOND'S GARAGE Corwin Bolt & The Wingnuts—9pm; \$5

TERRITORIAL VINEYARDS Steve Arriolo Duo—7pm; n/c

THE SHEDD Chris Potter—7:30pm; \$35-39

WHIRLED PIES St. Germain Street Band—6pm; n/c; Chris Bullock—9:30pm; \$10-12

WILDCRAFT CIDER WORKS Shawn James w/ Special Guests—7pm;

FRIDAY

MARCH 8

BREW SHED Hip Hop Yoga w/ DJ Food Stamp—6pm; \$25

BREWSTATION Gumbo Groove—7:30pm; n/c

FIRST CHRISTIAN CHURCH Tom Paxton & the Don Juans!—7:30pm; \$23.50

HAPPY HOURS JukeBox DeLuxe—8pm; n/c

HI-FI LOUNGE Childspeak, The Critical Shakes, Spiller—9pm; \$5

KNIGHT LIBRARY BROWSING ROOM Flute & Piano Concert w/ Nathalie Fortin & Bruce Tabb—4:30pm; n/c

LUCKEY'S UM After Party w/ Left On Wilson—10pm; \$5

MCDONALD THEATRE Umphrey's McGee w/ Ghost-Note—7pm; \$30-35

MOE'S Barbara Dzuro & Jack Niederman—6pm; n/c; Julia Timphony Sings Tunes You Never Knew You Loved—7:30pm; n/c

OREGON WINE LAB Barbara Healy Trio—7pm; n/c

SAM BOND'S GARAGE Entresol Tour Kick Off—9:30pm; \$5

TERRITORIAL VINEYARDS Spencer Doidge Trio—7pm; n/c

THE JAZZ STATION Early Bird Special: UO Jazz Party—5pm; n/c; UO Jazz Combos with ft. guest artist—7:30pm; \$10

WHIRLED PIES Eugene Women in The Blues: Womenspace Benefit—7pm; \$5-50 sliding scale

SATURDAY

MARCH 9

AX BILLY GRILL Gerry Rempel Trio—6pm; n/c
AXE & FIDDLE Strange Brau—3pm; n/c

BEALL CONCERT HALL London Bridges - Oregon Mozart Players—7:30pm; \$10-45

BEERGARDEN Holus Bolus—7:30pm; n/c

CENTRAL PRESBYTERIAN CHURCH Soromundi Lesbian Chorus of Eugene—7pm; \$12

HAPPY HOURS The Blueshades Band—8pm; n/c

LAVELLE VINEYARDS Timothy Patrick—5:30pm; n/c

LUCKEY'S Marshal House Project, Adebisi, Chromatic Colors—10pm; \$5

MCDONALD THEATRE Young the Giant, Sure Sure—7pm; \$29.50-139

SAM BOND'S BREWING Strange Desserts & A Side Of Beets—7pm; n/c

SAM BOND'S GARAGE Steel Kitty, Beepsters—9:30pm; \$5

TERRITORIAL VINEYARDS Blue Shimmay—7pm; n/c

THE DUCK BAR & GRILL Ozone Baby—9pm; n/c

THE JAZZ STATION Innersphere—7:30pm; \$12

THE POKER LOUNGE Pyrate Punx—9:15pm; \$5

THE SHEDD Mariachi Sol de México—7:30pm; \$28-36

WILDCRAFT CIDER WORKS Soul Vibrator w/ Fresh Track—7pm; \$10-12

WOW HALL Dimond Saints, Chase Manhattan, Supertask, Living Roots—9pm; \$15-20

SUNDAY

MARCH 10

AXE & FIDDLE Digisaurus—8pm; n/c

RIVER STOP RESTAURANT Open Jam Session w/ Brian Chevalier & Tim Donahue—6pm; n/c

SAM BOND'S GARAGE Irish Jam—4pm; n/c; Kelly Thibedeaux & Young James—9pm; \$3

THE JAZZ STATION Sunday Learners Jam hosted by Torrey Newhart—2:30pm; \$5

TSUNAMI BOOKS The Art of the Protest Song—5pm; \$5-15 sliding scale

UNITED LUTHERAN CHURCH Delgani String Quartet Presents: Memories of Prague—3pm; \$10-28

WILDCRAFT CIDER WORKS Buffalo Romeo—4pm; n/c

MONDAY

MARCH 11

FIRST NATIONAL TAP HOUSE Open Mic Night—8pm; n/c

OLD NICK'S PUB Irish Jam & Service Industry Night!—6pm; n/c; Winter Forever, Broth, The Dimly Lit—9pm; \$5

THE JAZZ STATION A3 Group & A3 Jazz Choir—7:30pm; \$8

TUESDAY

MARCH 12

AXE & FIDDLE Open Mic (Habitat for Humanity benefit)—6:30pm; n/c

OLD NICK'S PUB Pitch wood, Dear Mr Henshaw—9pm; \$5

RATTLESNAKE BBQ AT THE DEXTER LAKE CLUB Acoustic Night on Taco Tuesdays—6pm; n/c

UNITED LUTHERAN CHURCH Delgani String Quartet Presents: Memories of Prague—7:30pm; \$10-28

SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c

WHIRLED PIES Acoustic Jams—7pm; n/c

WOW HALL Moon Hooch, Kulululu, Elena Shirin (of Aramboa)—9pm; \$12-15

WEDNESDAY

MARCH 13

LUCKEY'S Groove Sessions w/ the Groove Crew—10pm; \$3

THE JAZZ STATION Jammin' w/ the Pros—7:30pm; \$5

TRINITY UNITED METHODIST CHURCH Eugene Gay Men's Chorus Spring Rehearsal Season - New Voices Welcome—7pm; n/c

WHIRLED PIES The Jazz Cafe—4pm; n/c

WOW HALL Rebirth Brass Band—9pm; \$25-30

CORVALLIS

& SURROUNDING AREAS

FRIDAY, MARCH 8

MAJESTIC THEATRE Portland Cello Project performs Radiohead's OK Computer—7:30pm; \$45-50

SATURDAY, MARCH 9

CORVALLIS ODD FELLOWS HALL Love of Learning Benefit Show—7pm; \$10-12

MAJESTIC THEATRE A Cappella Night!—7:30pm; \$12-14

music



Pure Pop

EUGENE NATIVE ANNA GILBERT GETS CATCHY WITH HER NEW OUTFIT WYLD R

By Rick Levin

Anna Gilbert is one of the better musicians to come out of Eugene, ever. A 2010 winner of this paper's "Next Big Thing" contest, Gilbert's past work — represented on a half dozen albums — fits snugly into the introspective singer/songwriter mold, full of gentle harmonies, minor chord progressions and lyrics that capture the pained poetry of living, loving and losing.

But in a move that recalls the drastic about-face of Dylan going electric at the 1965 Newport Folk Festival, Gilbert's latest single — released under the band name WYLD R — is a crystalline offering of pure pop confection, all bounce and beat and youthful yearning.

Opening with reverberating drums and soaring chords that recall the epic pop of Simple Minds, "Runaway" finds Gilbert exploring territory previously claimed by everything from '50s bubblegum hits to '80s new wave and beyond.

I'm not sure what they're putting in the water up in Portland, where Gilbert has lived since 2016, but this is outrageous — or so I think, until I realize that the same artistry and sophistication Gilbert has always displayed in her songwriting is equally at work in WYLD R.

So, what's up? Is WYLD R some sort of David Bowie shape-shifter move?

"Ha, yes, it might be," Gilbert tells me. "To be honest, WYLD R is the type of music I've always wanted to make, and it's the kind of band I always dreamed of

starting. I can say with confidence that WYLD R is the truest reflection of who I feel I am as an artist right now."

Gilbert will follow "Runaway" with another single, "Reckless," which drops March 11, and then "Starlight" on May 11, all as part of an EP capturing her new artistic direction.

Taken together, these WYLD R releases could serve as the soundtrack for some forgotten John Hughes rom-com — catchy and moody, and full of the combined promise and heartache of a blue-lit dance floor on a Friday night. In other words, pop music at its best.

"I grew up on pop," Gilbert says. "I love pop music. I wanted to make pop tunes that were both throwback and modern, songs that had a kind of nostalgic, prom-night desperation."

Beyond the fact that, deep down and whether we admit it or not, we all love pop music, it's a mistake to think of this music as simple.

"I think there is a misnomer about writing pop," Gilbert tells me. "Writing pop music can be even more difficult because the art of pop music writing is trying to say something profound, with a vibe, energy and style, in a simple, concise way."

And beneath the sugar-sweet veneer, Gilbert's trademark lyricism and immaculate musicianship are still very much evident in WYLD R. "I think people who are fans of my music will actually enjoy WYLD R, because the vocal is still featured and very present in the mix," she says. "Pop has changed a lot, and there are some amazing creators making great music in a non-commercial-pop way."

Next up for WYLD R, Gilbert says, is a full album and tour, as soon as this year — including a homecoming to Eugene. Stay tuned. ■

You can check out WYLD R's music on services like Spotify and Apple Music, and upcoming shows at wyldrpop.com or Instagram @wyldr_music.

All the Young Dudes

YOUNG THE GIANT
RETURNS TO EUGENE

By Will Kennedy

Francis Comtois, the melodiously named drummer with Southern California pop-rock band **Young the Giant**, tells me that, from his vantage point, perched up high on his drum riser, you get a special kind of feeling when a performance is going well.

“Everything’s loose, everything’s coming easy,” he says. “You’re listening to everyone else. By the end of the first three or four songs you’re going all out.”

When a show’s not going well, however, “You grit your teeth, and you get through it.” Even during a bad concert, “You can have fun with each other,” Comtois says.

These kinds of bumpy performances don’t happen very often anymore for Young the Giant, despite having gone through all the growing pains most bands go through, like playing to not a lot of people, Comtois says.

These days, though, Young the Giant does particularly well in college markets such as Eugene, where the band has seen a resurgence in popularity.

Young the Giant is back in town supporting last

year’s *Mirror Master*, a natural step for a band known for playing just off-center pop-rock built around the dreamy choirboy vocals of lead singer Sameer Gahdi.

The band’s been together since they were all in school, and this history is behind what makes the band work. “Our wives and girlfriends are all friends,” Comtois says.

This chemistry helps the band manage all the different personalities. “There are a lot of opinions,” he says. “We feel very passionately about them. You have to know how to communicate.”

In 2010 the band scored minor hits with “Cough Syrup,” “My Body” and “Apartment” off their self-titled debut.

How novel it seemed, even then, for a band to write

straight-up pop-rock tunes that still manage to feel touched by human hands. Yet Young the Giant manages the feat time and time again, including the single “Superposition.”

Despite *Mirror Master* coming just last year, the band is already working on some new material.

“We’ll be writing and recording,” Comtois says. “We’ll start to get loose ideas. Usually we kind of wait for one or two songs to connect with us. That will put us on a path. It’s probably a little too early to tell.”

For now, Young the Giant is looking forward to getting back to Eugene. “We will put on a hell of a show,” Comtois says. “Especially if we have a little Willamette Valley wine waiting for us.” ■



**Young the Giant
with Sure Sure
Saturday, March 9 • 9 pm
McDonald Theatre
\$29.50 advance,
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PHOTO BY WESLEY YEN



**Entresol
with Eugene's Synaptic
and XrayVns
Friday, March 8 • 9:30 pm
Sam Bond's
\$5 • 21-plus.**

Coping Mechanisms

EXPLORING THE MUSIC OF TRAUMA

By Will Kennedy

“With a contact mic in it,” Finch says, “run through distortion and a pitch shift, and also reverb.”

The product of this experiment found its way onto Entresol’s latest EP, the fantastically titled *How Quickly We Normalize What Feels Like the End of the World*. EP tracks like “Mortise & Tenon” are a little like a Tom Waits dub remix, blended with Nine Inch Nails and a weirdly deconstructed 12-bar blues song structure, frozen in liquid hydrogen and then shattered with a hammer.

It’s “intentionally weird,” Finch says, oversimplifying the work.

“This EP in particular is maybe the most minimalist,” Finch says. “It’s largely comprised of contact mics, distortion pedals, one severely outdated Boss drum machine and metal boxes.”

Nevertheless, on the new EP Finch tried to balance harshness and abrasiveness with hooks. “Something to bring people back,” he says.

“Each track on the album is about something fairly different. In each case, there’s an atrocity, a personal or large-scale trauma, that has been adjusted to,” Finch says.

This can be a necessary means of coping, but it can be problematic. “Remaining bothered, remaining upset, is a necessary part of moving forward,” Finch says. ■

We all have different coping mechanisms to get through trauma, large and small.

Eugene experimental noise artist and musician Joshua Isaac Finch, who performs as **Entresol**, copes with trauma by making music — music sometimes made by the sound of Finch screaming into an Altoids tin full of mints.

Sax Maniacs

MELT THE WINTER BLUES
WITH SOME HOT MUSIC
COMING TO TOWN

By Brett Campbell

Word of the day: “brasshouse.” That’s the term applied to bands like **Moon Hooch**, which plays the WOW Hall next Tuesday, March 12. They blend percussion and brass instruments to translate the feel of electronic dance music (EDM) to acoustic instruments.

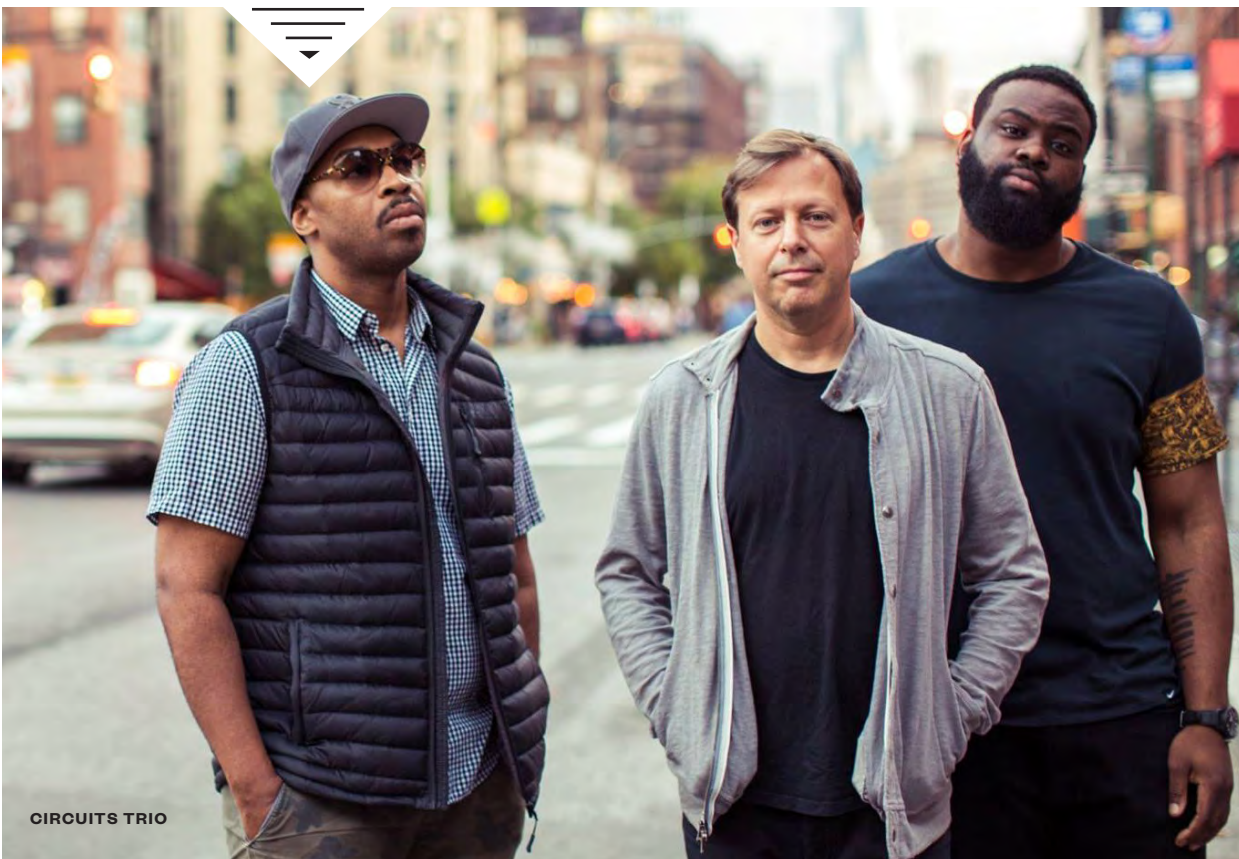
The raucous Brooklyn trio (horn players Mike Wilbur and Wenzl McGowen, drummer James Muschler) can bring the noise like other bands (Morphine, Jerseyband, Skerik’s various groups) that have punked-up sax, jazzy or otherwise.

By piping its live music (saxes, drums, clarinet) plus Moog synth and EWI electric wind instrument through laptops, using digital magic to swerve their sounds, Moon Hooch “has effectively reverse-engineered EDM from a primarily electronic format into an acoustic one,” writes Portland saxophonist Patrick McCulley in Oregon ArtsWatch after the band’s last Oregon visit. “Through that creative mashup of saxophones, drum set, musical skill and dance music, they’ve brought together audiences that range from academic saxophonists to danceaholics.”

They have opened for bands as diverse as Beats Antique, They Might Be Giants and Lotus. With their express but never preachy commitment to environmentalism, veganism, pacifism and social consciousness, they’re also perfect for Eugene.

Saxophiles should also connect with **Circuits Trio**, which plays the Shedd Thursday, March 7. Leader Chris Potter is one of the most in-demand sax masters of his generation, playing with everyone from Steely Dan to Herbie Hancock to Pat Metheny and many others, and scooping up some of jazz’s top awards.

Potter’s new trio gives plenty of room to keyboardist James Francies’ synth, sampling and other keyboard textures, as well as to drummer Eric Harland’s driving polyrhythms. Potter is on both tenor and soprano sax, flute and clarinet in rhythmically



CIRCUITS TRIO

propulsive electronic jazz-rock, in the Weather Report/Michael Brecker tradition but updated for the 21st century.

Still another jazz style unfolds March 16 at the Jazz Station with Portland-based **Bossa PDX**’s arrangements (flute, piano, bass, percussion, guitar) of Brazilian classics from Gilberto Gil, Tom Jobim, Caetano Veloso and many others.

Speaking of south-of-the-border sounds, this Saturday, March 9, The Shedd bids *bienvenidos* to Mariachi master **José Hernández** and his **Sol de México**. Hernandez’s family brought him and his seven siblings to California from Mexico when he was 4 years old, back before the U.S. government built concentration camps for Mexican immigrants and tore children from their parents.

A baker’s dozen of masters of this quintessential Mexican genre, the band embraces both classic and modern styles and has worked with Selena, Willie Nelson and more.

The Shedd hosts still another musical tradition March 14 when the world’s greatest Celtic fiddler returns. Neither Irish by birth (he was born in England) nor residence (he’s lived in Portland for many years and is a member of the Oregon Music Hall of Fame), **Kevin Burke** has won Ireland’s most prestigious music awards, both in competitions and for his work in some of folk music’s foremost groups, including the exciting Celtic Fiddle Festival and Patrick Street. He’s an ideal choice for a pre-St. Patrick’s day concert.

Another Portlander with roots in the Old World is composer

Tomas Svoboda, who led the music department at Portland State for many years after immigrating from then-Communist dominated Czechoslovakia. In 2013 the Eugene Symphony premiered his terrific *Clarinet Concerto* and, in 2017, I heard our **Delgani Quartet** play his blistering sixth quartet, an homage to his idol, Dmitri Shostakovich, that left the audience cheering.

Ranging from bleak to ominous to tense, the quartet fully captures the Russian composer’s spirit without resorting to mere imitation — one of the most powerful chamber music performances I’ve heard in Oregon. Delgani will play it again Sunday and Tuesday, March 10 and 12, at United Lutheran Church (2230 Washington Street), along with earlier Czech music by Dvořák (his final quartet) and a dance-inspired composition by Erwin Schulhoff, whose legacy of infusing classical and Czech traditional music with jazz, Dada and other forward-looking influences was cut short when he died in the Holocaust.

Ireland, Mexico, Brazil, Prague... last stop: London. This Saturday’s **Oregon Mozart Players** concert at the UO’s Beall Concert Hall focuses on English music from one of Haydn’s miraculous London symphonies (written for a much bigger orchestra than OMP’s chamber orchestra forces) to a couple of mid-20th-century works, Benjamin Britten’s Rossini tribute *Soirées Musicales* and Malcolm Arnold’s *Serenade for Small Orchestra*, to contemporary composer Jonathan Dove’s nifty Mozart tribute *Figures in the Garden*. ■

Icy Hot

MAKING PUNK REAL AGAIN

By Will Kennedy

Hardcore punk music is a positive way to vent anger and frustration, says Elle Belfatto, vocalist with Eugene hardcore quartet **ICED**. The group marks the release of their latest EP, *Don’t Mean Shit*, on Friday, March 8, at Wandering Goat Coffee Company.

The anger and frustration addressed in hardcore is often caused by political and societal issues. “Hardcore



challenges you to become a better you — and on the flipside, it’s a lot of fun,” Belfatto says.

ICED’s EP will be available on cassette at the release shows via Bandcamp and, eventually, through major streaming services. Half of the proceeds from Bandcamp

purchases will be donated to Sexual Assault Support Services (SASS), Belfatto says.

After the Eugene show, ICED will embark on a tour that will take the band from Portland to as far away as Las Vegas. In addition to the EP, *We Claimed Our Bodies Vol. 1* will be available at the show, a zine “full of content by survivors, for survivors,” Belfatto says.

“I think it’s important for survivors who often feel silenced to have a platform where they are heard,” she adds. All proceeds from the sale of the zine will benefit SASS.

Hardcore shows can be intense and energetic, Belfatto says. “Regardless how negative or horrible the subject matter of a band may be, the shows and the music are a way for people to get together, connect, have fun and generally escape reality for a while.”

ICED celebrates the release of Don’t Mean Shit along with Portland’s Squalor, /Root, Dir and Rot // Woven, 7 pm Friday, March 8, at Wandering Goat; \$5 suggested donation, all-ages.

Crowd Scenes and Questionable Hybrids

AN EXHIBIT AT LCC FROM PETE GOLDLUST

By Ester Barkai

Just before I went to Lane Community College's Roger Hall Gallery to see Pete Goldlust's exhibit *Crowd Scenes and Questionable Hybrids*, I was at the dentist's office, where two children entered the reception area and a moment later spied a colorful toy in the corner. With parental permission they were on it, giggling and moving the toy's varied parts, opening drawers, turning knobs, sliding pieces around — in general, seeing what it could do.

Goldlust's artwork has a similar effect on adults. While at the gallery at LCC, a faculty member and one of her students were drawn to the art. They didn't touch it — that's mostly forbidden in galleries — but they passed by several times on their way to the printer, and each time they couldn't help but laugh. Finally they had to come in and see the art up close.

They found a colorful installation of recycled plastic objects hanging in the center of the gallery. The "Polyjellies," as these items are called, look a lot like jellyfish. But Goldlust sees more than one thing when describing them.



"I like the way these cheap thrift-store finds can be combined to suggest stained glass jellyfish, microorganisms and spacecraft," he says.

And that's part of the fun of his works — trying to figure them out. You may find yourself wondering, what type of creatures are these?

The creatures first appeared in Goldlust's sketchbook as doodles but became a large work when he traced them onto a piece of acetate 2-by-30-feet long. He titled it "Road." It was his first major artwork, doodles tied together by a broken yellow line traveling the length of the scroll. It took him four years to complete, and it was on display in February at The Arts Center in Corvallis.

The work at Lane was done within the last year, also the first year Goldlust and his wife Melanie Germond, a graphic artist, have been able to survive solely on their art.

Goldlust's main source of income is as a public artist. He has made art for a children's museum, storefronts, a library and a train station. He is an illustrator, painter, sculptor and digital artist, but he will be the first to tell you he's not good at working with materials like pouring cement or cutting metal. That's why he values collaboration. "It allows you to work beyond your limitations."

Goldlust collaborates with his 10-year-old son, Ezra, too. "These cost me \$20 for the titles," he says, pointing to a collection of giclée prints on the wall at Lane. "\$2 a title." Ezra is learning by doing as well, and his titles are quite good. The print and title that caught my eye was "Life-guardmobile Standoff," a fanciful image that reminded me of one of my favorite modernist doodlers, Paul Klee, and his 1922 work called "Twittering Machine."

The characters in Goldlust's work, whatever they may be — plants, animals, spacecraft or some hybrid — are sometimes designed as if they are interacting, and seem like they should move. Has Goldlust ever thought of animating them? Yes, he has! And if there's a filmmaker out there, a Claymation artist who's looking to collaborate, Pete Goldlust would like to talk to you. ■

Crowd Scenes and Questionable Hybrids runs through March 11 at LCC.

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Announcements

EUGENE SEX ADDICTS ANONYMOUS Helpline Recording (541-342-5582). For meetings & information: www.eugene-saa.com

HAS SMOKING POT STOPPED BEING FUN? Out Of the Fog Marijuana Anonymous group meets every Wednesday at 7:30 in St. Mary's Episcopal Church, 18th & Pearl. Hope for marijuana addicts. Helpline # (541) 653-7707.

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LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR BENTON COUNTY Case No. 18PB09429 **NOTICE TO INTERESTED PERSONS** in the matter of the **ESTATE OF DANIEL GORDON TAYLOR**, Deceased. NOTICE IS HEREBY GIVEN that Ronald L. Sperry III has qualified and been appointed as the Personal Representative of the estate. All persons having claims against the estate are hereby required to present them, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative, Ronald L. Sperry III, c/o DC Law, McKinney & Sperry, PC, P.O. Box 1265, Roseburg, OR 97470, or the claims may be barred. Dated and first published this 7th day of March, 2019. Personal Representative: Ronald L. Sperry III, OSB #091525, DC Law, McKinney & Sperry PC, PO Box 1265, Roseburg, OR 97470, Telephone: 541-673-4451 Fax: 541-673-1202

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT. Case No:18PB08548 In the Matter of the Estate of **KATHLEEN JEANNE NEWTON**, Deceased. **NOTICE TO INTERESTED PERSONS: NOTICE IS GIVEN** that Mary-Anne Linden and Douglas Newton have been appointed personal representatives of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representatives c/o Andree N. Phelps, Attorney at Law, E3 Law Group, PO Box 728, Eugene, OR 97440, 541-221-1431, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, and the personal representative, or the personal representative's attorney, Andree N. Phelps. Dated and first published March 7th, 2019. Personal Representative/s/ Mary-Anne Linden and Douglas Newton.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LINN COUNTY Case No. 19PB00876 **NOTICE TO INTERESTED PERSONS** in the matter of the Estate of **ELIZABETH JEAN HILLMAN**, Deceased. NOTICE IS HEREBY GIVEN that Ronald L. Sperry III has qualified and been appointed as the Personal Representative of the estate. All persons having claims against the estate are hereby required to present them, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative, Ronald L. Sperry III, c/o DC Law, McKinney & Sperry, PC, P.O. Box 1265, Roseburg, OR 97470, or the claims may be barred. Dated and first published this 7th day of March, 2019 Personal Representative: Ronald L. Sperry III, OSB #091525, DC Law, McKinney & Sperry PC, PO Box 1265, Roseburg, OR 97470, Telephone: 541-673-4451 Fax: 541-673-1202.

NOTICE IS HEREBY GIVEN that Renee S. Hill has been appointed and has qualified as the personal representative of **THE ESTATE OF PHYLLIS IRENE MCNEALY**, deceased, in Lane County Circuit Court Case No. 18PB09285. All persons having claims against the estate are hereby

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required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: February 28th, 2019. PERSONAL REPRESENTATIVE: Renee S. Hill, P.O. Box 82, Walterville, OR 97489. ATTORNEY FOR PERS. REP: Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

NOTICE TO INTERESTED PERSONS - ESTATE OF VICENTA P.C. CHANCE - LANE COUNTY CIRCUIT COURT CASE NO. 19PB00903. NOTICE IS HEREBY GIVEN that Elizabeth Chance-Grijalva has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative at 3520 Vernon Way, Eugene, OR 97401. All persons having claims against the estate are required to present them within four months after the date of the first publication of this notice to the personal representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the Court, the personal representative, or the attorney for the personal representative. **DATED AND FIRST PUBLISHED FEBRUARY 21ST, 2019.** Attorney for personal representative: Salvatore Catalano, OSB#161012, Catalano Law P.C., P.O. Box 5026, Eugene, OR 97405.

NOTICE TO INTERESTED PERSONS: ESTATE OF Barbara June Taylor **LANE COUNTY CIRCUIT COURT CASE NO. 19PB00986** **NOTICE IS HEREBY GIVEN** that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Andrea G. Taylor-Miner, c/o Janice L. Mackey, HUTCHINSON COX, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. **DATED AND FIRST PUBLISHED FEBRUARY 21ST, 2019. PETITIONER:** Andrea G. Taylor-Miner, 36574 Cedar Hills Drive, Pleasant Hill, OR 97455. Phone: 541-915-3600 **ATTORNEY FOR PETITIONER:** Janice L. Mackey, OSB #003001, Hutchinson Cox, PO Box 10886, Eugene, OR, 97440. Phone: 541-343-8693. Fax: 541-343-8693 Email: jmackey@eugenelaw.com

NOTICE TO INTERESTED PERSONS: ESTATE OF DIANA MARY PALMER **LANE COUNTY CIRCUIT COURT CASE NO. 19PB01055** **NOTICE IS HEREBY GIVEN** that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Linda Guadagni, c/o Janice L. Mackey, HUTCHINSON COX, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. **DATED AND FIRST PUBLISHED FEBRUARY 21ST, 2019. PETITIONER:** Linda Guadagni, 28301 Spencer Creek Road, Eugene, OR 97405. Phone: 541-915-3600 **ATTORNEY FOR PETITIONER:** Janice L. Mackey, OSB #003001, Hutchinson Cox, PO Box 10886, Eugene, OR, 97440. Phone: 541-343-8693. Fax: 541-343-8693 Email: jmackey@eugenelaw.com

NOTICE OF PRELIMINARY DETERMINATION FOR WATER RIGHT TRANSFER T-13066 T-13066 FILED BY BYLUND KIGER FARMS, LLC. 1986 SE Powells Rd, Corvallis, OR 97333, proposes additional points of diversion under Certificate 54989. The right allows the use of 0.43 cubic foot per second (cfs) from the Willamette River in Sec. 30, T12S, R4W, WM for irrigation. The applicant proposes two additional points of appropriation in Sec. 30, T12S, R4W, WM. The Water Resources Department proposes to approve the transfer, based

on the requirements of ORS Chapter 540 and OAR 690-380-5000. Any person may file, jointly or severally, a protest or standing statement within 30 days after the last date of newspaper publication of this notice, 03/14/2019. Call (503) 986-0815 to obtain additional information. If no protests are filed, the Department will issue a final order consistent with the preliminary determination.

STORAGE AUCTION: 30TH ST. SELF STORAGE 790 30th St., Springfield, OR 97478. (541)741-0908, Fri. March 8, 2019 - 11:30 AM Unit(s) 308 - 10x20 Stanton, 201C - 10x10 Larson, 120 - 12x20 Cloud, 417 - 6x10 Roberts

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES** Grantor: CHRISTOPHER HAYNES AND BRITTANY HAYNES Trustee: EVERGREEN LAND TITLE COMPANY Successor Trustee: NANCY K. CARY Beneficiary: UMPQUA BANK **2. DESCRIPTION OF PROPERTY: THE REAL PROPERTY IS DESCRIBED AS FOLLOWS:** Lots 19 and 20, Block 14, KEENEY'S FIRST ADDITION TO SPRINGFIELD, as platted and recorded in Book 6, Page 30, Lane County Oregon Plat Records, in Lane County, Oregon **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: June 23, 2014 Recording No. 2014-023154 Official Records of Lane County, Oregon **4. DEFAULT. THE GRANTOR OR ANY OTHER PERSON OBLIGATED ON THE TRUST DEED AND PROMISSORY NOTE SECURED THEREBY IS IN DEFAULT AND THE BENEFICIARY SEEKS TO FORECLOSE THE TRUST DEED FOR FAILURE TO PAY: MONTHLY PAYMENTS IN THE AMOUNT OF \$1,151.08 EACH, DUE THE FIRST OF EACH MONTH, FOR THE MONTHS OF JUNE 2018 THROUGH NOVEMBER 2018; PLUS LATE CHARGES AND ADVANCES; PLUS ANY UNPAID REAL PROPERTY TAXES OR LIENS, PLUS INTEREST. 5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$182,289.21; plus interest at the rate of 3.750% per annum from May 1, 2018; plus late charges of \$334.80; plus advances and foreclosure attorney fees and costs.

6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE. DATE: APRIL 25, 2019, TIME:11:00 A.M., PLACE: LANE COUNTY COURTHOUSE, 125 E. 8TH AVENUE, EUGENE, OREGON 8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** (This notice is required for notices of sale sent on or after January 1, 2015). Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #3005731025). DATED: November 30, 2018. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES: GRANTOR:**BETTY J. HAVENS **TRUSTEE:** EVERGREEN LAND TITLE COMPANY **SUCCESSOR TRUSTEE:** NANCY K. CARY **BENEFICIARY: HABITAT FOR HUMANITY OF CENTRAL LANE, SUCCESSOR BY MERGER OF COTTAGE GROVE AREA HABITAT FOR HUMANITY AND HABITAT FOR HUMANITY/SPRINGFIELD-EUGENE. 2. DESCRIPTION OF PROPERTY: THE REAL PROPERTY IS DESCRIBED AS FOLLOWS:** Beginning at a 1/2 inch iron rod on the Easterly right of way of South 8th Street, said point described as being 280 feet South of the Southwest corner of Lot 2, Block 6, JONES' ADDITION TO COTTAGE GROVE, as platted and recorded in Book 2, Page 34, Lane County Oregon Plat Records; thence North 89 ° 36' 06" East (Record East) a distance of 144.66 feet to a 5/8 inch iron rod, being the true point of beginning; thence continuing North 89° 36' 05" East, a distance of 120.25 feet; thence North a distance of 49.90 feet; thence South 89° 36' 05" West (Record West) a distance of 120.25 feet to a 5/8 inch iron rod; thence South a distance of 49.90 feet to the true point of beginning, in Lane County, Oregon. **TRUST DEED ONE:** 3.RECORDING. The Trust Deed was recorded as follows: **DATE RECORDED:** January 28, 2011 **RECORDING NO. 2011-004780** Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Regular monthly payments of \$361.11 each; plus amounts for insurance/taxes that are adjusted annually and added to each monthly payment, due the first of each month, for the months of May 2016 through December 2018; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$99,941.18; plus late charges of \$775.00; plus advances and foreclosure attorney fees and costs. **TRUST DEED TWO: 6. RECORDING.** The Trust Deed was recorded as follows: **DATE**

Jonesin' Crossword

BY MATT JONES
©2019 JONESIN' CROSSWORDS (EDITOR@JONESINCROSSWORDS.COM)

Across

- 1 Biblical fratricide victim
- 5 Ragged peak
- 9 Passing lines
- 13 "3 Feet High and Rising" group ___ Soul
- 14 Pick up
- 16 Controversial director Riefenstahl
- 17 Current U.S. Secretary of Transportation
- 19 Cheap bar
- 20 Calico pony
- 21 Vaccination
- 23 Patch of grass
- 24 Holiday in Hanoi
- 25 Suffix for novel
- 28 In a genial manner
- 30 1992 song by The Cure that goes through the week
- 33 Airline from Stockholm

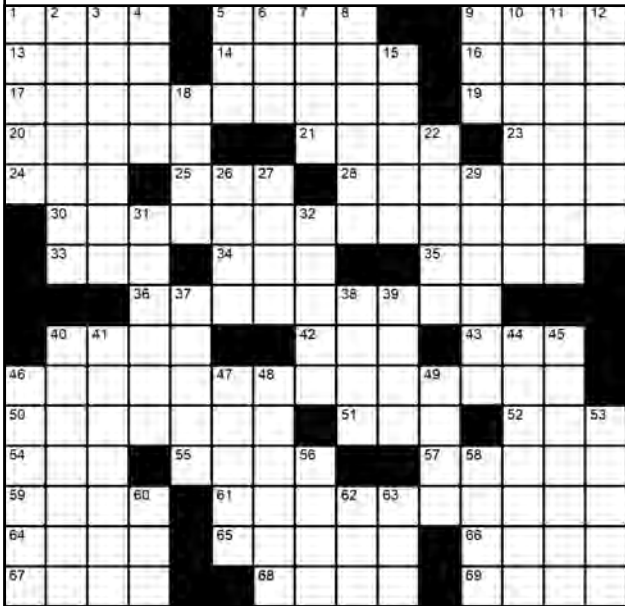
- 34 Likely
- 35 Fanning of "Maleficent"
- 36 Magazine for teens since 1965
- 40 "___ Is Us"
- 42 Charged-up particle
- 43 Settings for med. dramas
- 46 Thought experiment featured in an episode of "The Good Place"
- 50 Meat dish with a filling
- 51 Mop & ___ (floor cleaner brand)
- 52 French possessive meaning "your"
- 54 Contribute
- 55 Thailand, formerly
- 57 "Inconceivable!"
- 59 "Cool, man"
- 61 TV host with a "Neighborhood of Make-Believe" (where the starts

- of the theme answers were found)
 - 64 Letterman rival, once
 - 65 Meditation teachers
 - 66 "Language" of "haxored" and "pwn'd"
 - 67 Agitated state
 - 68 Word before or after break
 - 69 Airport data, for short
- Down**
- 1 Not so klutzy
 - 2 Philosophy
 - 3 2019 Hyundai model
 - 4 Caff  au ___
 - 5 A.L. Central team, on a scoreboard
 - 6 Tape deck button
 - 7 Oohs' followers
 - 8 S'mores flavor component
 - 9 Antiquarian
 - 10 Diamond game, in Santo

"In the Neighborhood"

--along with the owl and the pussycat.

- Domingo
- 11 Make use of
- 12 Create a colorful T-shirt
- 15 Swedish actress Rapace of the "Millennium" series
- 18 Domino's ad character, once
- 22 ___ pedis (athlete's foot)
- 26 ___ paneer (Indian spinach dish)
- 27 Do some keyboarding
- 29 2008 Verizon acquisition that once had naming rights to Jacksonville's stadium
- 31 "And ___ don't know what's going on!"
- 32 "Let ___!" ("Go ahead!")
- 37 Cuba y Puerto Rico, por ejemplo
- 38 "Star Trek" collective
- 39 Compound with a double bond
- 40 Walked on
- 41 Harry who died on Halloween
- 44 Amplify a certain message
- 45 Spoke ill of
- 46 Hiker's routes
- 47 Inform
- 48 ___ the Pig (2019)
- 49 "With or Without You" singer
- 53 Complex orgs.
- 56 Prefix with byte or hertz
- 58 Stare at in a gross manner
- 60 "I ___ You Babe"
- 62 Talk smack about
- 63 Q-U filler



FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): Genius inventor Thomas Edison rebelled against sleep, which he regarded as wasteful. He tried to limit his time in bed to four hours per night so he would have more time to work during his waking hours. Genius scientist Albert Einstein had a different approach. He preferred 10 hours of sleep per night, and liked to steal naps during the day, too. In my astrological opinion, Aries, you're in a phase when it makes more sense to imitate Einstein than Edison. Important learning and transformation are happening in your dreams. Give your nightly adventures maximum opportunity to work their magic in your behalf.

TAURUS (APRIL 20-MAY 20): The Danish flag has a red background emblazoned with an asymmetrical white cross. It was a national symbol of power as early as the fourteenth century, and may have first emerged during a critical military struggle that established the Danish empire in 1219. No other country in the world has a flag with such an ancient origin. But if Denmark's Prime Minister Lars Løkke Rasmussen, who's a Taurus, came to me and asked me for advice, I would urge him to break with custom and design a new flag — maybe something with a spiral rainbow or a psychedelic tree. I'll suggest an even more expansive idea to you, Taurus: create fresh traditions in every area of your life!

GEMINI (MAY 21-JUNE 20): On June 7, 1988, Gemini musician Bob Dylan launched what has come to be known as the Never Ending Tour. It's still going. In the past 30-plus years, he has performed almost 3,000 shows on every continent except Antarctica. In 2018 alone, at the age of 77, he did 84 gigs. He's living proof that not every Gemini is flaky and averse to commitment. Even if you yourself have flirted with flightiness in the past, I doubt you will do so in the next five weeks. On the contrary. I expect you'll be a paragon of persistence, doggedness, and stamina.

CANCER (JUNE 21-JULY 22): The otters at a marine park in Miura City, Japan are friendly to human visitors. There are holes in the glass walls of their enclosures through which they reach out to shake people's hands with their webbed paws. I think you need experiences akin to that in the coming weeks. Your mental and spiritual health will thrive to the degree that you seek closer contact with animals. It's a favorable time to nurture your instinctual intelligence and absorb influences from the natural world. For extra credit, tune in to and celebrate your own animal qualities.

LEO (JULY 23-AUG. 22): Between 1977 and 1992, civil war raged in Mozambique. Combatants planted thousands of land mines that have remained dangerous long after the conflict ended. In recent years, a new ally has emerged in the quest to address the problem: rats that are trained to find the hidden explosives so that human colleagues can defuse them. The expert sniffers don't weigh enough to detonate the mines, so they're ideal to play the role of saviors. I foresee a metaphorically comparable development in your future, Leo. You'll get help and support from a surprising or seemingly unlikely source.

VIRGO (AUG. 23-SEPT. 22): Imagine a stairway that leads nowhere; as you ascend, you realize that at the top is not a door or a hallway, but a wall. I suspect that lately you may have been dealing with a metaphorical version of an anomaly like this. But I also predict that in the coming weeks some magic will transpire that will change everything. It's like you'll find a button on the wall that when pushed opens a previously imperceptible door. Somehow, you'll gain entrance through an apparent obstruction.

LIBRA (SEPT. 23-OCT. 22): Not all of the classic works of great literature are entertaining. According to one survey of editors, writers, and librarians, Goethe's *Faust*, Melville's *Moby Dick*, and Cervantes' *Don Quixote* are among the most boring masterpieces ever written. But most experts agree that they're still valuable to read. In that spirit, and in accordance with astrological omens, I urge you to commune with other dull but meaningful things. Seek out low-key but rich offerings. Be aware that unexciting people and situations may offer clues and catalysts that you need.

SCORPIO (OCT. 23-NOV. 21): Many of you Scorpios regard secrecy as a skill worth cultivating. It serves your urge to gather and manage power. You're aware that information is a valuable commodity, so you guard it carefully and share it sparingly. This predilection sometimes makes you seem understated, even shy. Your hesitancy to express too much of your knowledge and feelings may influence people to underestimate the intensity that seethes within you. Having said all that, I'll now predict that you'll show the world who you are with more dazzle and flamboyance in the coming weeks. It'll be interesting to see how you do that as you also try to heed your rule that information is power.

SAGITTARIUS (NOV. 22-DEC. 21): Sagittarian actress and producer Deborra-Lee Furness has been married to megastar actor Hugh Jackman for 23 years. Their wedding rings are inscribed with a motto that blends Sanskrit and English, "Om paramar to the mainamar." Hugh and Deborah-Lee say it means "we dedicate our union to a greater source." In resonance with current astrological omens, I invite you to engage in a similar gesture with an important person in your life. Now is a marvelous time to deepen and sanctify your relationship by pledging yourselves to a higher purpose or beautiful collaboration or sublime mutual quest.

CAPRICORN (DEC. 22-JAN. 19): In 1997, a supercomputer named Deep Blue won six chess matches against Chess Grand Master Gary Kasparov. In 2016, an Artificial Intelligence called AlphaGo squared off against human champion Lee Sodol in a best-of-five series of the Chinese board game Go. AlphaGo crushed Sodol, four games to one. But there is at least one cerebral game in which human intelligence still reigns supreme: the card game known as bridge. No AI has as yet beat the best bridge players. I bring this to your attention, Capricorn, because I am sure that in the coming weeks, no AI could out-think and out-strategize you as you navigate your way through life's tests and challenges. You'll be smarter than ever. P.S.: I'm guessing your acumen will be extra soulful, as well.

AQUARIUS (JAN. 20-FEB. 18): At regular intervals, a hot stream of boiling water shoots up out of the earth and into the sky in Wyoming's Yellowstone National Park. It's a geyser called Old Faithful. The steamy surge can reach a height of 185 feet and last for five minutes. When white settlers first discovered this natural phenomenon in the nineteenth century, some of them used it as a laundry. Between blasts, they'd place their dirty clothes in Old Faithful's aperture. When the scalding flare erupted, it provided all the necessary cleansing. I'd love to see you attempt a metaphorically similar feat, Aquarius: harness a natural force for a practical purpose, or a primal power for an earthy task.

PISCES (FEB. 19-MARCH 20): Who was the model for Leonardo da Vinci's iconic painting *Mona Lisa*? Many scholars think it was Italian noblewoman Lisa del Giocondo. Leonardo wanted her to feel comfortable during the long hours she sat for him, so he hired musicians to play for her and people with mellifluous voices to read her stories. He built a musical fountain for her to gaze upon and a white Persian cat to cuddle. If it were within my power, I would arrange something similar for you in the coming weeks. Why? Because I'd love to see you be calmed and soothed for a concentrated period of time; to feel perfectly at ease, at home in the world, surrounded by beautiful influences you love. In my opinion, you need and deserve such a break from the everyday frenzy.

Homework: Think of the last person you cursed, if only with a hateful thought if not an actual spell. Now send them a free-hearted blessing.

Go to RealAstrology.com

CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.

RECORDED: January 28, 2011 **RECORDING NO. 2011-004781** Official Records of Lane County, Oregon **7. DEFAULT. THE GRANTOR OR ANY OTHER PERSON OBLIGATED ON THE TRUST DEED AND PROMISSORY NOTE SECURED THEREBY IS IN DEFAULT DUE TO THE DEFAULT ON TRUST DEED ONE AND THE BENEFICIARY SEEKS TO FORECLOSE TRUST DEED TWO DUE TO THAT DEFAULT. PRINCIPAL BALANCE IN THE AMOUNT OF \$6,000.00; PLUS ADVANCES; PLUS ANY UNPAID REAL PROPERTY TAXES OR LIENS, PLUS INTEREST. 8. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$6,000.00; plus advances and foreclosure attorney fees and costs. **9. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **10. TIME OF SALE. DATE:**

May 9, 2019 **TIME:** 11:00 a.m. **PLACE:** Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **11. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trust-

ee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. **YOU MAY REACH THE OREGON STATE BAR'S LAWYER REFERRAL SERVICE** at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #42028.I). **DATED:** December 7, 2018. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.



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that is going to give them all the love and attention they deserve! They would be happy with a big yard to run around in and a nice, cozy bed to lie on. Penny is 6 and weighs 52 lbs and Riley is 3 and weighs 14.5 lbs. Penny and Riley need a kitty free home and they should be the only dogs in the household. All kids should be older and respectful to give these two their space. This duo is friendly and love getting attention!

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sweet girl in a special home that will shower her with the love and affection a retirement age pooch deserves. Would you like to know more about Chica? Private message us with a phone number, information about yourself, family, home, and time you have for a senior dog. Chica is wonderful and she can't wait to be yours!

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SAVAGE LOVE

Loaded Question

BY DAN SAVAGE



Let's say my kink is edging and I edge myself for a few days leading up to a date. Is it my responsibility to tell my potential partner? There are a few variables here that are important to note. This is a first/Tinder date, and it's just a coffee date, BUT she and I have talked about our expectations and there will likely be a physical aspect in whatever potential relationship may ensue. I understand that it's never cool to involve someone in your kink without their consent, but what are the rules here? On one hand, if I don't divulge this information, I could see how my production of an unexpectedly large amount of ejaculate could be upsetting, depending on the circumstances/activity. But on the other hand, at least some amount of come is expected, right? If I randomly had massive loads every single time through no effort of my own, would I be responsible for letting a partner know? Perhaps it would be the polite thing to do. I guess I'd feel comfortable saying, "Hey, by the way, I produce very large loads," if sex was imminent. But when you add the kink factor into the mix, I think something like that should be talked about before sex is "imminent." So what responsibility do I have to divulge this information? And if I do have a responsibility to divulge this, when would be the appropriate time to bring it up? I feel like it could be sexy to be so open about a taboo, given that we've already discussed the desire for a physical aspect to the relationship. But at what point between sex being "not off-limits" and "my parts are going to be interacting with your parts as soon as our clothes are off" is the right moment to disclose my kink?

— What Ought One Do?

Let's say... you blow that load. I can't imagine your new friend will be shocked. Blowing loads, after all, is what men do* with their penises**, WOOD, and most people who are attracted to men are aware of this fact. And anyone who's slept with two or more men is aware that some men blow bigger loads than others. Volume varies. Volumes vary between men, and the volume of an individual man's loads can vary naturally or as the direct result of an intentional intervention, like edging.

Backing up for a second: Edging entails bringing yourself or being brought to the edge of coming over and over again. It's about getting yourself or someone else as close as you can to the "point of orgasmic inevitability" without going over. Draw out the buildup to a single orgasm for hours or days—by edging yourself or being edged by someone else—and the resulting load will be larger than normal for the edged individual. But even so, an edged dude's load can still be smaller than the load of a guy who just naturally produces more ejaculate.

And in answer to your question, WOOD, no, I don't think there's a pressing need to disclose your kink to your date. If it gets sexual, she's going to expect you to produce ejaculate at some point. And even if the load you wind up blowing is enormous, you're not going to drown her or wash out her IUD.

Frankly, WOOD, your letter reads like you got baked out of your mind and sat up half the night trying to come up with an excuse to tell this woman about your not-that-kinky kink and "I should tell her as a courtesy" was the best you could do.

If you want to tell her, go ahead and tell her. But since there's no need to tell her that you sometimes like to stroke for a bit without climaxing, there's a strong chance she'll react negatively to your "courtesy" disclosure. Even if she's made it clear there could be "a physical aspect in whatever potential relationship may ensue"—even if that's not just dickful thinking on your part—she's going to be scrutinizing you for signs that you aren't someone she wants to get naked with. She'll be looking for red flags at your first face-to-face meeting, and if you come across like a creep with piss-poor judgment—and a needless conversation about how much ejaculate you produce and why you produce so much ejaculate will definitely come across as creepy—then she may decide not to ensue with you.

I'm a queer man who usually tops with men. A bad first try at receiving anal at age 16 led me to not bottom for years. After seeing the looks of delight on my partners' faces, I decided to give bottoming another go. I followed your advice—lots of lube and relaxation, a little weed—and tried lots of different positions and dick sizes. But no matter what, I never seem to get past the pain and into the pleasure zone. I enjoy being fingered and using a prostate massager, so I know my prostate is in there. How many times should I try bottoming before I decide it's not for me?

— Twentysomething Into Glutes Had To Have Orgasms Lustily Elsewhere

There's no set number of times a queer person has to try bottoming before deciding it's not for them, TIGHTHOLE. A person—queer or straight—can make that call without ever having tried bottoming. An exclusive top who isn't afraid of his own hole, i.e., a queer guy who enjoys being fingered and using a prostate massager, doesn't have a hang-up; he's just a guy who knows what works for his hole and what doesn't. And that's more than most people know.

A few days ago, someone broke into my house. Everything of value was taken—including my two dogs—but they left my clothes and stuff of that nature. Last night, my boyfriend and I were getting ready to fuck, and I went to the drawer I keep all our sex toys in, and they were all gone. I'm not only upset because hundreds of dollars of toys were taken, I also feel violated. This person has not only violated me by coming into my home and taking things, but by taking something so personal and intimate. I survived rape and molestation by a family member who is in jail for his actions, so sadly I know what it feels like to be violated. And this has brought that violation back and makes me feel like that same vulnerable, helpless child I was so many years ago. My boyfriend is being supportive, but I just feel so horrible and I do not know how to cope with this.

— Thief Has Exhumed Family Trauma

I'm so sorry this was done to you, THEFT, and it's perfectly understandable that this final violation—the theft of your sex toys on top of the theft of your other belongings and your dogs (!!!)—would dredge up painful memories of past sexual violations. I can't offer you much beyond my acknowledgment of how awful this is and my sympathy. But if you're having trouble coping, if you're reeling from this, schedule a few sessions with a good therapist, someone who can help you process those feelings. I also think you should consider moving to a place that won't be haunted by this violation, if possible, and your boyfriend should—when you're ready—take you out and treat you to a few brand-new sex toys.

* Not all men have penises, not all penises have men, not all men blow loads, not all loads are blown by men, etc.

** Not the only thing men do with their penises, some men don't do that thing with their penises, some penis-havers don't do that thing as men, etc.

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